

**DRAMATIC ARTS**

Time: 3 hours

120 marks

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 10 pages and an Addendum of 3 pages. Please check that your question paper is complete.
2. This paper is divided into three sections. You have to answer **ALL** three. In **SECTION C** you have to select either **SOUTH AFRICAN CONTEMPORARY THEATRE (POST-1994) OR SOUTH AFRICAN CONTEMPORARY FILM (POST-1994)**.

**SECTION A: 20TH-CENTURY THEATRE MOVEMENTS**

*Top Girls* by Caryl Churchill OR

*Angels in America Part 1: Millennium Approaches* by Tony Kushner OR

*For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* by Ntozake Shange

AND

**SECTION B: SOUTH AFRICAN THEATRE (1960–1994)**

*You Strike a Woman, You Strike a Rock* by the Vusisizwe Players OR

*Woza Albert!* by Percy Mtwa, Mbongeni Ngema and Barney Simon OR

*Sophiatown* by The Junction Avenue Theatre Company

AND

**SECTION C: SOUTH AFRICAN CONTEMPORARY THEATRE (POST-1994)**

*Born Naked* by ZikkaZimba Productions and Hijinks Theatre OR/AND

*Ubu and the Truth Commission* by Jane Taylor OR/AND

*Eclipsed* devised by Sylvaine Strike *et al*

OR

**SOUTH AFRICAN CONTEMPORARY FILM (POST-1994)**

*District 9* directed by Neill Blomkamp OR/AND

*Moffie* directed by Oliver Hermanus OR/AND

*Barakat* directed by Amy Jephta

3. Number your answers EXACTLY as the questions are numbered.
4. The mark allocation per question is a guide as to the degree of detail and rigour required for the answer.
5. Independent, creative thinking and the application of knowledge will be to your advantage.
6. It is in your own interest to write legibly and to present your work neatly.



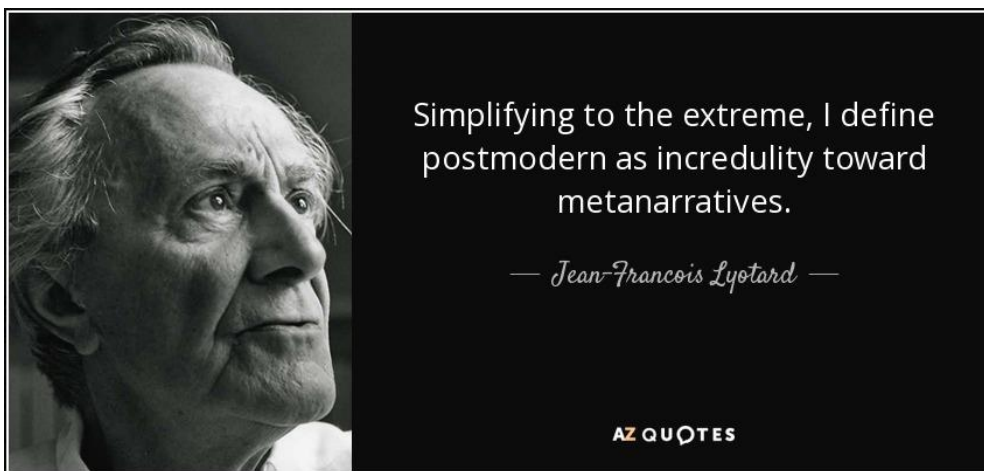
**SECTION A            20TH-CENTURY THEATRE MOVEMENTS – POSTMODERN THEATRE****QUESTION 1            THE ESSAY**

In this question, you have to refer to ONE of the following plays:

- *Top Girls* by Caryl Churchill OR
- *Angels in America Part 1: Millennium Approaches* by Tony Kushner OR
- *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* by Ntozake Shange

Write the title of the play you have studied before you start to answer Question 1.

Read the quote below and answer the question that follows.



[Source: <[https://www.azquotes.com/author/9176-Jean\\_Francois\\_Lyotard](https://www.azquotes.com/author/9176-Jean_Francois_Lyotard)>]

*\*incredulity – the state of being unwilling or unable to believe something*

*\*metanarratives – master narratives*

Discuss, in a well-structured essay of approximately **600 words or 2 to 3 pages**, how the playwright aligns him/herself with the quote in rejecting the concept of master narratives (metanarratives) in the play you have studied.

Use the following points to guide your discussion:

- Socio-political context
  - Characters
  - Language
- Clearly write the name of the Postmodern play that you have studied at the top of the page.
  - Your essay will be marked on how well you are able to develop your discussion and bring it to a logical conclusion.
  - Support your discussion fully with a clear, focused explanation and relevant examples from the play.

**40 marks**

**SECTION B SOUTH AFRICAN THEATRE (1960–1994)****QUESTION 2 PLAYS IN CONTEXT**

In this question, you have to refer to **ONE** of the following plays:

- *You Strike the Woman, You Strike the Rock* by the Vusisizwe Players OR
- *Woza Albert!* by Percy Mtwa, Mbongeni Ngema and Barney Simon OR
- *Sophiatown* by The Junction Avenue Theatre Company

**Note:** You must select **ONE** of the above plays only and all answers for this question must be based on your selected text.

Write the title of the play you have studied before you start to answer Question 2.

**You have been tasked with performing an extract from the play you have studied for a class practical assessment. Read the relevant extract provided in the Addendum and answer the questions that follow.**

- 2.1 You understand that the quote below should be taken into consideration when preparing the scene for performance. Read the quote and answer the question that follows.

'When the situation politically became intolerable within South Africa, we used the arts as a weapon for change.'

**John Kani**

- List **TWO** advantages of Protest Theatre that allowed for it to be used as a 'weapon for change'. (2)
- 2.2 Identify an injustice that is highlighted in the extract on the Addendum of the play you have studied. (2)
- 2.3 Explain how the injustice you mentioned in 2.2 is part of the greater socio-political context of the time during which your play is set. (4)
- 2.4 Choose a character from the extract you would like to portray and write the character's name down.
- 2.4.1 Describe an appropriate physical OR vocal warm-up exercise that would prepare you for the performance of this extract. (3)
- 2.4.2 Justify, using examples from the extract, the performance style that will be expected of you when performing this extract. (6)
- 2.4.3 Describe how you would vocally and physically portray your chosen character's response to the injustice. (6)
- 2.5 Suggest the importance of the audience's role in Protest Theatre. (2)

- 2.6 Describe how you would arrange the rest of the class watching the performance in order to achieve the greatest impact. (3)
- 2.7 Justify ONE simple lighting effect that you would use at the end of your extract. (2)
- 2.8 Discuss, with reference to examples from the play you have studied, how the technical elements support the play's intention to protest against injustice. In your answer, refer to the following:
- Set
  - Props
  - Costume
- (10)

<b>40 marks</b>
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**SECTION C SOUTH AFRICAN THEATRE/FILM (POST-1994)****QUESTION 3 (A) SOUTH AFRICAN CONTEMPORARY THEATRE (POST-1994)**

In this question, you may refer to **ONE, TWO OR ALL THREE** of the following plays in your answer:

- *Born Naked* by ZikkaZimba Productions and Hijinks Theatre OR/AND
- *Ubu and the Truth Commission* by Jane Taylor OR/AND
- *Eclipsed* devised by Sylvaine Strike *et al*

Write the title of the play you have studied before you start to answer Question 3(A).

Your school is planning to host a theatre festival titled South African Post-Apartheid Social and Political Theatre Festival. As part of the festival, all three of the above productions have been invited to perform at your school. You intend to help with the marketing of the production/s you have studied.

- 3.1 Describe the context out of which ANY ONE of the plays you have studied was created. (4)
- 3.2 Look at the production images below and overleaf and answer the questions that follow.

**Production image of *Eclipsed***



[Source: <<https://fortunecookieitheatre.com/productions/eclipsed/>>]

**Production image of *Born Naked***



**Production image of *Ubu and the Truth Commission***



[Source: <<https://campaniateatrofestival.it/spettacolo/ubu-and-the-truth-commission/>>]

- 3.2.1 Suggest the significance of ANY ONE symbol evident in the production image of ANY ONE of the plays you have studied. (2)
- 3.2.2 Outline the significance of any ONE OTHER symbol from the production you mentioned in 3.2.1. (2)
- 3.2.3 Comment, by referring to ANY ONE of the production images, on how the costumes enhance the message of the play. (5)
- 3.2.4 Evaluate the director's possible intention with the blocking/positioning of the characters in the image of ANY ONE of the productions. (5)

- 3.3 Discuss, by referring to the production image as well as your knowledge of the play as a whole, how mood is created through the set design of ANY ONE of the plays you have studied. (6)
- 3.4 You are tasked with designing the poster for ANY ONE of the productions.
- 3.4.1 Justify the main image you intend to use on the poster. (3)
- 3.4.2 Motivate a caption (tag line) that you might use to generate interest. (3)
- 3.5 Clarify why ANY ONE of the productions is a relevant choice for this festival at your school. Your answer should reflect on the following:
- Themes
  - Characters
- (10)

<b>40 marks</b>
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**OR**

**QUESTION 3 (B) SOUTH AFRICAN CONTEMPORARY FILM (POST-1994)**

In this question, you may refer to ONE, TWO OR ALL THREE of the following films in your answer:

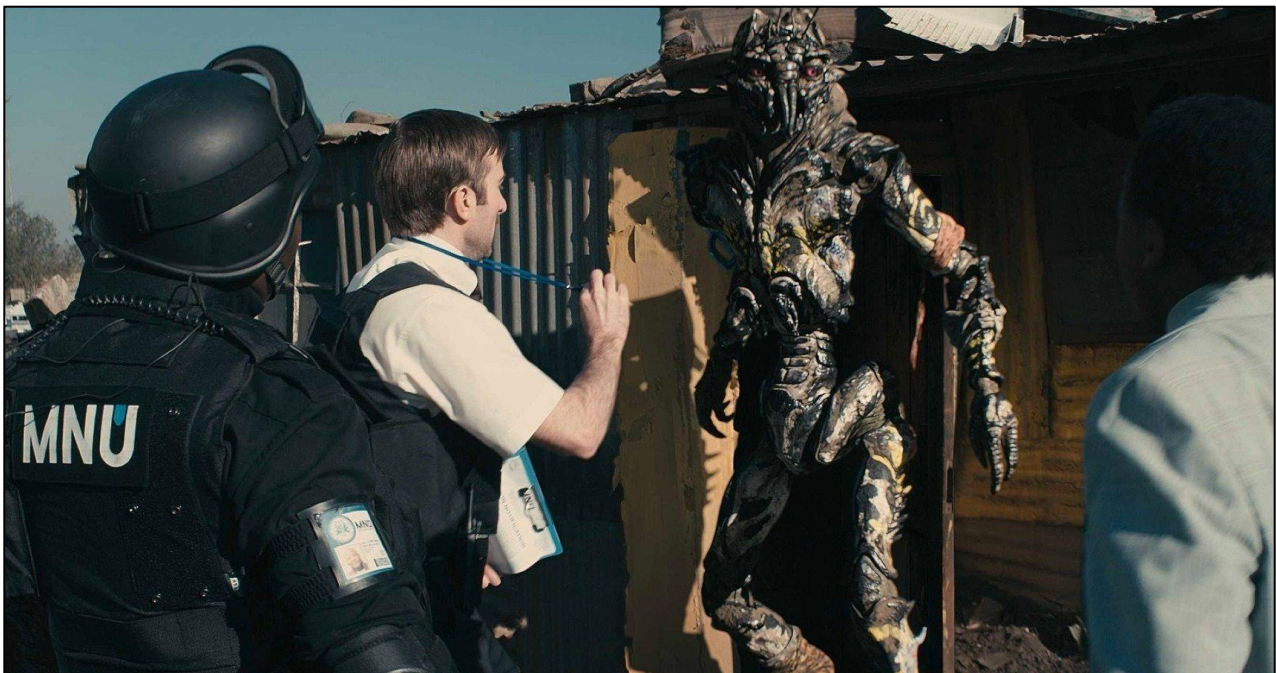
- *District 9* directed by Neill Blomkamp OR/AND
- *Moffie* directed by Oliver Hermanus OR/AND
- *Barakat* directed by Amy Jephtha

Write the title of the film you have studied before you start to answer Question 3 (B).

Your school is planning to host a film festival titled South African Post-Apartheid Social and Political Film Festival. As part of the festival, all three of the above films have been selected to be screened at your school. You intend to help with the marketing of the film/s you have studied.

- 3.1 Describe the context out of which ANY ONE of the films you have studied was created. (4)
- 3.2 Look at the production stills below and overleaf and answer the questions that follow.

**Production still from *District 9* directed by Neill Blomkamp**



**Production still from *Moffie* directed by Oliver Hermanus**



**Production still from *Barakat* directed by Amy Jephta**



3.2.1 Suggest the significance of ANY ONE symbol evident in the production still of ANY ONE of the films you have studied. (2)

3.2.2 Outline the significance of any ONE OTHER symbol from the film you mentioned in 3.2.1. (2)

- 3.2.3 Comment, by referring to ANY ONE of the production stills, on how the costumes enhance the message of the film. (5)
- 3.2.4 Evaluate the director's possible intention with the camera shot and camera angle used in the production still of ANY ONE of the productions. (5)
- 3.3 Discuss, by referring to the production still as well as your knowledge of the film as a whole, how mood is created through the *mise-en-scène* of ANY ONE of the films you have studied. (6)
- 3.4 You are tasked with designing the poster for ANY ONE of the films.
- 3.4.1 Justify the main image you intend to use on the poster. (3)
- 3.4.2 Motivate a caption (tag line) that you might use to generate interest. (3)
- 3.5 Clarify why ANY ONE of the films is a relevant choice for this festival at your school.  
Your answer should reflect on the following:
- Themes
  - Characters
- (10)

<b>40 marks</b>
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**Total: 120 marks**