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**TOTAL
MARKS**

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION
NOVEMBER 2022

FURTHER STUDIES ENGLISH

EXAMINATION NUMBER

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Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 20 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel)
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your own reading history

4. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts that you have read, and that you aim to bring your own voice strongly to the fore in your essays.
5. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
6. FOUR blank pages (page 17–20) is included at the end of the paper. If you run out of space for a question, use this page. Clearly indicate the question number of your answer should you use this extra space.

FOR MARKER'S USE ONLY

Question	1	2	3	Total
Marks	100	100	100	300
Obtained				

QUESTION 1 NOVEL, DRAMA AND FILM

[100]

Theme: Freedom and Responsibility

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novels], drama, film) you have studied, i.e., FOUR texts in total. You may refer to more than two texts from each of the two genres you have studied.

Consider the following quotation and respond to the question that follows.

'Free societies ... are societies in motion, and with motion comes tension, dissent, friction. Free people strike sparks, and those sparks are the best evidence of freedom's existence.' – **Salman Rushdie**

Rushdie suggests that freedom is a space of conflict rather than resolution and that free societies are places of complexity and struggle. Evaluate whether your studied texts demonstrate that freedom emerges from sparks of 'tension, dissent and friction'.

You must note the theme of 'Freedom and Responsibility' in your analysis and discussion.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

QUESTION 2 POETRY**[100]**

This question expects you to refer to at least **THREE** poems from **EACH** of the two schools of poetry that you have studied, (i.e. **SIX** poems in total) selected from the works of two poets from each school. You must refer to at least **four poets and six poems from the prescribed list** but may incorporate additionally studied poems, if you wish to do so.

Use the following poem as a starting point for your engagement with the question that follows.

History

by Laurence Binyon

Time has stored all, but keeps his chronicle
In secret, beyond all our probe or gauge.
There flows the human story, vast and full;
And here a muddy trickle smears the page.

The things our hearts remember make a sound
So faint; so loud the menace and applause.
The gleaners¹ come, with eyes upon the ground
After Oblivion's² harvest, picking straws.

What is man, if this only has told his tale,
For whom ruin and blunder mark the years,
Whom continent-shadowing conquerors regale
To surfeiting³, with glory of blood and tears?

He flaunts his folly⁴ and woe in a proud dress:
But writes no history of his happiness.

[Malan, R (Ed), *New Inscapes*, Cape Town: Oxford University Press, 1995]

gleaners¹ – a gleaner is someone who gathers small amounts of grain or other produce left behind by regular harvesters

oblivion² – the state of being unaware or unconscious of what is happening around one

surfeiting³ – to desire no more of something as a result of having consumed it to excess

folly⁴ – a lack of good sense; foolishness

Critically assess whether your chosen poems also record a history of humanity's 'folly and woe' as is suggested by Binyon in 'History'.

[illegible]

[illegible]

[illegible]

[100]

QUESTION 3 OWN READING

[100]

In answering this question, you are expected to consider and make direct reference to FOUR substantial fictional works (novels or collections of short stories) that you have read independently.

Consider the following quotation and respond to the question that follows.

'I believed then, that people were sick – not exceptional people, but average people. I believed that the condition of humankind was to be a morally diseased creation and that the best job I could do at the time was to trace the connection between this diseased nature and the mess people get themselves into.' (Adapted) – **William Golding**

William Golding made this statement in response to questions about what motivated him to write the novels that he wrote. Refer to your chosen readings and critically evaluate whether their respective authors also depict the condition of the average person as 'morally diseased'.

Your analysis needs to be well-supported and carefully argued with close textual references.

[illegible]

[illegible]

[illegible]

[illegible]

[100]

Total: 300 marks

ADDITIONAL SPACE (ALL QUESTIONS)

**REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE
ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.**

[illegible]

[illegible]

[illegible]

[illegible]