

QUESTION 1 COMPREHENSION

Refer to **TEXT 1** on pages (i) and (ii) of the Insert, *Poetry and the aftermath of war in Africa*, by Lynn Lipinski and then answer the questions below.

1.1 Refer to the title.

Suggest how the title reflects the central concerns of the passage. Refer to specific examples from the text to support your answer.

(3)

1.2 Refer to paragraph 1.

Consider why the writer has chosen to address the speaker directly in paragraph 1.

(2)

1.3 Refer to paragraphs 2–4.

Explain how the writer's use of diction positions the reader to view Todd Fredson.

(3)

1.4 Refer to the following sentence from paragraph 8: 'The adventure and discomfort of travel abroad feeds the couple's creative streaks.'

Consider why the sentence should be understood figuratively.

(2)

1.5 Refer to paragraphs 8–9.

Explore how the example of Fredson's poetry (paragraph 9) is effective in revealing his experiences of travelling through South America (paragraph 8).

(3)

1.6 Consider paragraph 11.

Explain what is implied about Todd Fredson's father's and grandfather's experiences of war.

(2)

1.7 Refer to paragraph 14.

In your own opinion, suggest whether having 'a strong storytelling and music tradition' would have a positive or negative impact on the next generation in Ivory Coast.

(3)

1.8 Refer to paragraph 18 and the definition below:

<p>altruistic /ˌaltruˈɪstɪk/ adjective: altruistic showing an unbiased and selfless concern for the well-being of others; unselfish.</p>
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[Source: <www.dictionary.com/altruistic>]

By referring to the definition and specific examples from the text, discuss why Todd Fredson could be considered 'altruistic'.

(3)

1.9 Consider paragraph 18 and the extract from 'Dulce et Decorum Est' by Wilfred Owen and then answer the question that follows.

If in some smothering dreams, you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: *Dulce et decorum est*
Pro patria mori.

[Source: Anthology, *Clusters*, G de Villiers]

Critically evaluate how Todd Fredson might use the extract from 'Dulce et Decorum Est' as part of his reasoning for translating Ivory Coast poetry into English. Refer to the extract and paragraph 18 to support your answer.

(4)
[25]

QUESTION 2 SEEN POETRY

Refer to the poem 'Penguin on the Beach' by Ruth Miller and 'The wind begun to rock the grass' by Emily Dickinson on pages (iii) and (iv) of the Insert and then answer the questions that follow.

2.1 Refer to lines 1–3: 'Stranger in his ... tailored coat-tails.'

Show how the poet's diction highlights the plight of the penguin. Refer to specific diction to support your answer.

(3)

2.2 Refer to lines 3–5: 'Oil / Has spread ... downy shirt front.'

Comment on how the use of enjambment contributes to the imagery in these lines.

(3)

2.3 Consider lines 12–13: 'He stands / In ... and silent expostulation.'

Explore what this description of the penguin suggests about his response to his situation.

(2)

2.4 Refer to line 21: 'Ineffably wary, triumphantly sad.'

Comment on the effectiveness of the oxymoron in describing the dilemma the penguin faces.

(3)

2.5 Refer to both 'Penguin on the Beach' by Ruth Miller and 'The wind begun to rock the grass' by Emily Dickinson and then answer the question that follows.

Critically evaluate how the natural imagery in 'Penguin on the Beach' and 'The wind begun to rock the grass' contributes to the mood in each poem.

(4)

[15]

QUESTION 3 UNSEEN POETRY

Refer to the poem 'We Are' by Gravity Shade on page (v) and 'nobody loses all the time' by ee cummings on page (vi) of the Insert and the description of the poem 'We Are' below, and then answer the questions that follow.

3.1 Refer to line 1: 'Empty'.

Suggest why the poet has chosen to begin the poem with this single word.

(2)

3.2 Consider lines 2–3: 'We begin our / Allowed to choose'

Comment on how the extended metaphor emphasises the sense of choice. Refer to your understanding of an extended metaphor to support your answer.

(3)

3.3 Refer to lines 13–18: 'Burdened / With endless ... setting or decision'

Discuss how the use of contradictions is effective in highlighting the poet's intention.

(2)

3.4 Consider the entire poem 'We Are' and the image below and then answer the question that follows.



[Source: <<https://community.thriveglobal.com/your-life-your-choice/>>]

Analyse whether the visual above represents the theme of the poem appropriately.

(2)

3.5 Consider why the poet has chosen the title 'We Are' instead of 'You Are'.

(2)

3.6 Refer to both 'We Are' by Gravity Shade and 'nobody loses all the time' by ee cummings, and then answer the question that follows.

Critically evaluate why the speaker in 'nobody loses all the time' could have used 'We Are' as part of the eulogy at Uncle Sol's funeral. Refer to specific imagery and diction from both 'We Are' and 'nobody loses all the time' to support your answer.

(4)
[15]

QUESTION 4 CRITICAL LITERACY

Refer to **TEXT 2**, **TEXT 3**, **TEXT 4**, and **TEXT 5** on pages (vii–x) of the Insert and then answer the questions that follow.

TEXT 2 is an advertisement for the VIVARI HOTEL AND SPA.

4.1 Explore how the layout and font highlight the advertiser's intention.

(3)

4.2 Consider the following from the advertisement:



4.2.1 Suggest why the advertiser has chosen to capitalise 'YOU'.

(2)

4.2.2 By analysing the descriptions and diction, discuss how the advertiser reinforces the selling points of 'Wellness', 'Luxurious' and 'Perfection'.

(4)

TEXT 3 is an advertisement for Exhibition & Event Association of Southern Africa (EXSA).

4.3 Refer to the following from **TEXT 3**:



Considering the function of EXSA, explain why 'MEMBERSHIP' could be considered 'THE LIFEBLOOD OF OUR INDUSTRY'.

(3)

4.4 Refer to the following from **TEXT 3**:



Comment on whether this is an effective use of a pun. Refer to your understanding of a pun as part of your response.

(3)

TEXT 5 is an advertisement for the Society for Incentive Travel Excellence (site).

4.6 Consider how the visual and verbal details position the reader to view the company's attitude as a leader in the industry.

(4)

4.7 Whose interests are served in this advertisement?

(1)
[25]

QUESTION 5 EDITING SKILLS

Refer to **TEXT 6** and **TEXT 7** on page (xi) of the Insert and answer the questions that follow.

5.1 Refer to the following sentence from **TEXT 6**: 'if you try to correct my grammar, i will think fewer of you'.

Explain whether this is a simple, compound, or complex sentence.

(2)

5.2 Rewrite the sentence, punctuating it correctly.

(1)

5.3 Suggest why the writer should have used 'less' instead of 'fewer' in the context of this sentence.

(2)

5.4 Consider **TEXT 7**.

Explain why the author of the Tweet has chosen to use a colon instead of a semi colon.

(2)

5.5 Consider the definition of an introvert:

introvert.

noun

a person whose personality is characterised by introversion.
a typically reserved or quiet person who tends to be introspective and enjoys spending time alone.

Note: Introverts are typically more comfortable interacting with small groups of people rather than large groups (as at parties).

[Adapted from: <[https://www.merriam-webster.com/dictionary/introvert#:~:text=Medical%20Definition-,introvert,groups%20\(as%20at%20parties\)>](https://www.merriam-webster.com/dictionary/introvert#:~:text=Medical%20Definition-,introvert,groups%20(as%20at%20parties)>)>]

Explain how the author of the Tweet creates humour with the words 'Thank goodness'.

(2)

5.6 Supply an antonym for 'introvert'.

(1)
[10]

