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**TOTAL
MARKS**

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION
NOVEMBER 2022

ENGLISH PRIMARY LANGUAGE: PAPER I

EXAMINATION NUMBER

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Time: 3 hours 100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 20 pages and an Insert of 7 pages (i – vii). Please check that your question paper is complete.
2. Answer on the question paper. Please make sure that you write your examination number in the blocks above.
3. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
4. **No word count is required for ANY QUESTION.**
5. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
6. Take care to follow instructions in each question with meticulous care.
7. It is in your own interest to write legibly and to present your work neatly.
8. THREE blank pages (pages 18–20) are included at the end of the paper. If you run out of space for a question, use these pages. Clearly indicate the number of your answer should you use this extra space.

FOR MARKER'S USE ONLY

Question	1	2	3	4	5	6	Total
Marks	25	15	15	25	10	10	100
Marked							
Moderated							

QUESTION 1 COMPREHENSION

Refer to **TEXT 1** on pages (i) and (ii) of the Insert, *If world happiness reports make you miserable, join the club*, by Noah Feldman, and then answer the questions below.

1.1 Refer to the Title:

Suggest how the diction used in the title positions the writer towards 'happiness reports'. Refer to specific diction from the title to support your answer.

(2)

1.2 Refer to paragraph 2:

Examine whether the hyphen in 'second-happiest' and 'war-torn' have the same function. Refer to the part of speech in each case to support your answer.

(2)

1.3 Refer to paragraph 3:

Suggest what the writer's use of parenthesis reveals about his attitude to America. Refer to specific examples from the paragraph to support your answer.

(3)

1.4 Refer to paragraph 4:

Explain the writer's main argument and explore to what extent you agree with his view.

(3)

1.5 Refer to paragraph 8:

Explain why the writer has used inverted commas when referring to 'eudaimonia'.

(1)

1.6 Refer to paragraphs 12–13:

Suggest why the writer states that the notion of 'luck' is directly linked to 'happiness'. Refer to specific examples from paragraphs 12–13 to support your answer.

(3)

1.7 Refer to paragraph 14 and the definition of 'meritocracy' below:

<p>Meritocracy</p> <p><i>noun</i></p> <p>a society governed by people selected according to excellence.</p>
--

Consider why the writer refers to meritocracy as 'simpleminded'.

(2)

1.8 Refer to paragraph 15:

Explore whether the writer's comment on Rwanda is an example of a fact or an opinion. Refer to the paragraph to support your answer.

(2)

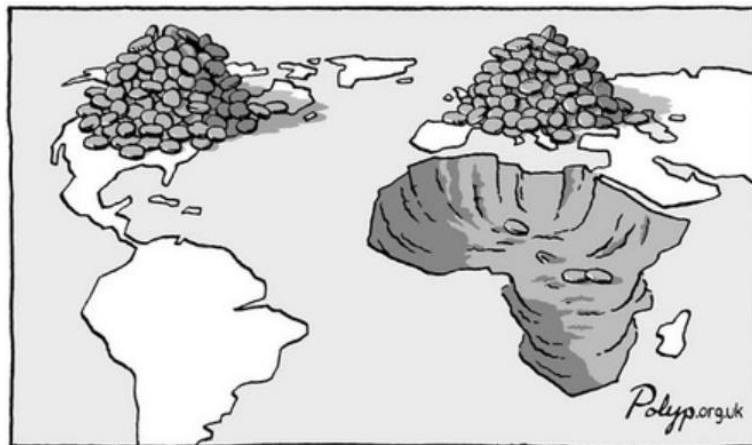
1.9 Refer to paragraph 16:

Suggest whether the writer believes that happiness can or should be ranked. Refer to specific examples from the paragraph to support your answer.

(2)

1.10 Refer to **TEXT 1** and the cartoon below and then answer the question that follows.

GOLD DIGGERS



[Source: <<https://thepolicytimes.com/can-the-us-form-of-capitalism-be-called-neo-colonialism/>>]

Critically evaluate how the writer of **TEXT 1** might respond to the cartoon above. Refer to specific details from both **TEXT 1** and the cartoon to support your answer.

(5)
[25]

QUESTION 2 SEEN POETRY

Refer to the poem 'Portrait of a Loaf of Bread' by Mbuyiseni Oswald Mtshali, the extract from 'Refugee Blues' by W.H. Auden and the proverbs, and then answer the questions that follow.

Portrait of a Loaf of Bread

Mbuyiseni Oswald Mtshali

Look back to the rolling fields
waving gold-topped wheat stalks
mowed by the reaper's scythe,
bundled into sheaves
carted to the mill 5
and ground into flour.

Kneaded into mountains of dough
to be churned by rollers
and spat into pans as red hot
as Satan's cauldron. 10

Brought to the café,
warmly wrapped in cellophane,
by 'Eat Fresh Bread' bakery van;
for the waiting cook
to slice and toast 15
to butter and to marmalade
for the food-bedecked breakfast table.

Whilst the labourer
with fingers caked with
wet cement of a builder's scaffold 20
mauls a hunk and a cold drink
and licks his lips and laughs
'Man can live on bread alone.'

[Source: Anthology *Clusters*, Gerald de Villiers]

2.1 Refer to lines 1–6: 'Look back ... into flour'

Explore how the poet's use of the imperative mood at the beginning of the poem positions the reader to understand the poet's intention. Refer to specific examples from lines 1–6 to support your answer.

(2)

2.2 Refer to lines 7–10: 'Kneaded into ... Satan's cauldron.'

Identify and explain how a figure of speech in the lines above is effective in conveying the poet's intention. Refer to lines 7–10 to support your answer.

(3)

2.3 Refer to lines 16–17: 'to butter ... breakfast table.'

Suggest how the poet's choice of diction emphasises the situation being observed. Refer to specific diction to support your answer.

(3)

2.4 Refer to lines 18–23: 'Whilst the ... bread alone.'

Consider how the poet's choice of imagery creates a shift in tone. Refer to specific images and diction to support your answer.

(3)

AND

2.5 **Refugee Blues**

W H Auden

Came to a public meeting; the speaker got up and said:
'If we let them in, they will steal our daily bread';
He was talking of you and me, my dear, he was talking of you and me.

[Source: Anthology Clusters, Gerald de Villiers]

Russian Proverb

'With a piece of bread in your hand you'll find paradise.'

African Proverb

'The man who has bread to eat does not appreciate the severity of a famine.'

[Adapted from: <<https://examples.yourdictionary.com/examples-of-proverbs.html>>]

Evaluate whether 'Portrait of a Loaf of Bread' or the extract from 'Refugee Blues' best represents the sentiments of the proverbs above. Refer to both poems and the proverbs to support your answer.

(4)
[15]

QUESTION 3 UNSEEN POETRY

Refer to the poems 'The Last Poem' by Sarah Godsell and 'Love's Farewell' by Michael Drayton and then answer the questions that follow.

The Last Poem

Sarah Godsell

This will be the last poem I write to you.
This one, or the next one.

I don't know how long this

Heartbreak

Will circle me round this drain

5

How long it will be before I train myself

Not to think of you

When I see beauty

Not to want to run

Through something new I have learnt

10

Into your arms

Feeling safe in them, dance stamping dances

With you

When I am angry with the world

Not to want to sit,

15

Watch things grow and write it

To you.

This will be the last poem I write to you

This one, or the next one, or the one after that.

Anyway, they are now finite in number

20

When I had imagined us infinite

When I had imagined us skywards

This will be the last poem I write to you.

[Source: Anthology *Seaweed Sky*, Sarah Godsell]

3.1 Refer to lines 1–2: 'This will be ... the next one.' and the title of the poem.

Examine whether these lines are an example of irony. Refer to your understanding of irony and specific examples from lines 1–2 to support your answer.

(3)

3.2 Refer to lines 3–5: 'I don't know ... this drain'.

Explain how the use of enjambment in these lines reveals the speaker's emotional situation. Refer to specific examples from lines 3–5 to support your answer.

(3)

3.3 Refer to lines 6–17: 'Not to want to ... To you.'

Suggest how the repetition of 'Not to ...' reinforces the speaker's intention. Refer to specific examples from lines 6–17 to support your answer.

(3)

3.4 Refer to lines 20–24: 'Anyway, they ... write to you.'

Consider what the speaker's use of the words 'finite' and 'infinite' reveals about her decision. Refer to your understanding of both words to support your answer.

(2)

AND

Love's Farewell

Michael Drayton

Since there's no help, come let us kiss and part, —
Nay I have done, you get no more of me;
And I am glad, yea, glad with all my heart,
That thus so cleanly I myself can free;

Shake hands for ever, cancel all our vows, 5
And when we meet at any time again,
Be it not seen in either of our brows
That we one jot of former love retain.

Now at the last gasp of love's latest breath,
When, his pulse failing, passion speechless lies, 10
When faith is kneeling by his bed of death,
And innocence is closing up his eyes,

—Now if thou would'st, when all have given him over,
From death to life might'st him yet recover!

[Source: Anthology *Clusters*, Gerald de Villiers]

3.5 Critically evaluate to what extent the poets' intentions in 'The Last Poem' and 'Love's Farewell' are similar. Refer to specific diction and mood in both poems to support your answer.

(4)
[15]

QUESTION 4 CRITICAL LITERACY

Refer to **TEXT 2**, **TEXT 3**, and **TEXT 4** on pages (iii–v) of the Insert and then answer the questions that follow below.

TEXT 2 is an advertisement for a Financial Review Magazine called 'Boss'.

4.1 Refer to the following from **TEXT 2**:

Twitter is for followers, BOSS is for leaders.

Consider whether the words above is an example of a pun. Refer to your understanding of a pun and specific verbal details from the advertisement to support your answer.

(3)

4.2 Explain why the use of the conjunction 'but' might have been more effective in joining the two sentences than the comma.

(2)

4.3 Refer to the following from **TEXT 2**:

The one constant with leadership is that it's always changing.
--

Explore why this figure of speech is effective in supporting the advertisement's intention. Identify the figure of speech and refer to verbal details from the advertisement to support your answer.

(3)

4.4 Refer to TEXT 2:

Discuss how the advertiser's diction positions the target market of this advertisement. Refer to specific verbal details to support your answer.

(3)

TEXT 3 is an advertisement calling for donations to the 'Skilled Labor Fund'.

4.5 Refer to TEXT 3:

Examine whether the advertiser's choice of visual and verbal details is effective in supporting the advertisement's message. Refer to specific visual and verbal details to support your answer.

(4)

4.6 Refer to the following from TEXT 3:

Your donations today
will insure that the
workforce of tomorrow
will meet the demands
of future growth.

Identify why the advertiser's use of 'insure' is incorrect in the context of the advertisement. Use the word the advertiser should have used as part of your response.

(2)

4.7 Refer to the following definition:

The Rule of Three (tricolon) is a powerful technique required for writing or speaking. It states that any ideas, thoughts, or sentences that are presented in threes are more effective and memorable.

[Source: <<https://harappa.education/harappa-diaries/the-rule-of-three/>>]

Consider whether the advertiser's use of 'today', 'tomorrow' and 'future' is an effective example of the rule of three. Refer to your understanding of the technique and its use in the advertisement.

(3)

4.8 Refer to **TEXT 3**:

Identify one word from the advertisement that uses American spelling.

(1)

TEXT 4 is an advertisement calling for the end to ageism in the workplace.

4.9 Refer to **TEXT 4**:

Critically evaluate whether **TEXT 2** or **TEXT 3** is more effective in supporting the message conveyed in **TEXT 4**. Refer to specific details from **TEXT 2**, **TEXT 3**, and **TEXT 4** to support your answer.

(4)
[25]

QUESTION 5 EDITING SKILLS

Refer to **TEXT 5** on page (vi) of the Insert and answer the questions that follow.

5.1 Refer to the following from **TEXT 5**:

this is a storey about a small fur covered recking ball

Rewrite the sentence correcting the punctuation and spelling mistakes.

(3)

5.2 Consider the following from **TEXT 5**:

Our tale begins in 1883, as the Indian Grey Mongoose is released into the Hawaiian undergrowth to quickly control a rising plague of diseased rodents.

Identify and correct the split infinitive.

(2)

5.3 Refer to the following from **TEXT 5**:

Being denied its three-square meals a day, an alternative diet is quickly discovered. The famished foreigner's diet read like an endangered species list.

Combine these sentences removing the misrelated participle.

(2)

5.4 Refer to the following from **TEXT 5**:

So, to those of you who may someday contemplate introducing a foreign object to the mechanical ecosystem of your Honda ... don't say we didn't warn you with this rather pertinent analogy.

Identify the metaphor and comment on its effectiveness.

(2)

5.5 Supply a synonym for 'pertinent analogy'.

(1)
[10]

