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TOTAL MARKS

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION
MAY 2024

ENGLISH ADDITIONAL LANGUAGE: PAPER II

EXAMINATION NUMBER

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Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

- 1. This question paper consists of 20 pages. Please check that your question paper is complete.
- 2. **Answer ALL the questions in Section A and Section B.**
- 3. **Answer the questions on the question paper and hand this in at the end of the examination. Remember to write your examination number in the blocks above.**
- 4. Read the questions carefully.
- 5. Do not write in the margin.
- 6. It is in your own interest to write legibly and to present your work neatly.
- 7. Please indicate clearly which of the written pieces are your final pieces.
- 8. TWO blank pages (pages 19 and 20) are included at the end of the paper. If you run out of space for a question, use these pages. Clearly indicate the number of your answer should you use this extra space.

FOR MARKERS' USE ONLY

Question	1	2	3	4	5	6	Total
Marks	15	15	10	20	30	10	100
Marked							
Moderated							

Answer ALL the questions in Section A and Section B.

SECTION A **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* by Jonas Jonasson

QUESTION 1 **CONTEXTUAL QUESTIONS**

Study the extract below before answering Questions 1.1 to 1.3.2

"I should have guessed this was about politics," said Allan.
"It's pretty hard to avoid that if you are president," said Harry Truman.
Just for the moment there was a brief period of calm in the struggle between the Kuomintang and the communists, for they were more or less fighting for a common cause in Manchuria. But soon the Japanese would surrender, and then the Chinese would certainly start fighting among themselves again.
"How do you know the Japanese are going to surrender?" asked Allan.
"You, of all people, ought to be able to work that out," answered Truman and immediately changed the subject.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 11]

1.1 Describe Allan Karlsson's view of politics AND clearly explain how his childhood influenced this viewpoint.

(4)

1.2 "How do you know the Japanese are going to surrender?" asked Allan.

"You, of all people, ought to be able to work that out," answered Truman and immediately changed the subject.

1.2.1 Explain why Allan should be able 'to work that out'.

(1)

1.2.2 Why does Truman immediately change the subject after he says that Allan should be able 'to work that out'?

(2)

1.2.3 Truman has called for this meeting with Allan to ask him to go to China. What exactly does Truman want Allan to do in China?

(1)

1.3 Allan really doesn't like Soong May-ling and her men and after having had enough of their behaviour, he decides to leave.

1.3.1 Explain why he decides to leave China and whom he decides to take with him.

(3)

1.3.2 Point out how this decision saves his life later in North Korea.

(4)
[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

Study the extracts below before answering the question that follows.

"We need antibiotics," said Benny. "About a kilo."

"If you know what we need, I know how to get it," said The Beauty.

But "getting it" would require a visit to Rottne in the middle of the night, and to pass the evening Benny and The Beauty returned to the dinner table.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Ch. 8]

Morality is the ability to decide what is right or wrong – it implies certain standards for different cultures and religions. Morals guide people to become ethical and law-abiding. It is necessary for human beings to know which set boundaries not to cross in order for society to run smoothly and minimise tension.

[Source: Edupage, 2019. *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared: Teacher's Guide*, p. 88]

When Benny examines Sonja, he sees that she has a twig jammed under her toenail. He removes it, but realises that she needs to be treated with antibiotics. The Beauty suggests that they break into the office of the veterinary surgeon where she previously worked.

Bearing in mind their current situation on the farm, **do you think their decision to break into the veterinary surgeon's office can be justified?**

Write a paragraph of **180 words** in which you substantiate your answer with relevant references from the novel.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer must be a personal opinion, you have to clearly justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

Content – relevant content, well-reasoned statements and examples from the novel.	10 marks
Language, style and register are appropriate; clear stance and overall convincing voice.	5 marks



[Source: <<https://www.pinterest.co.uk/pin/14073817577828819/>>]

QUESTION 3 DIALOGUE

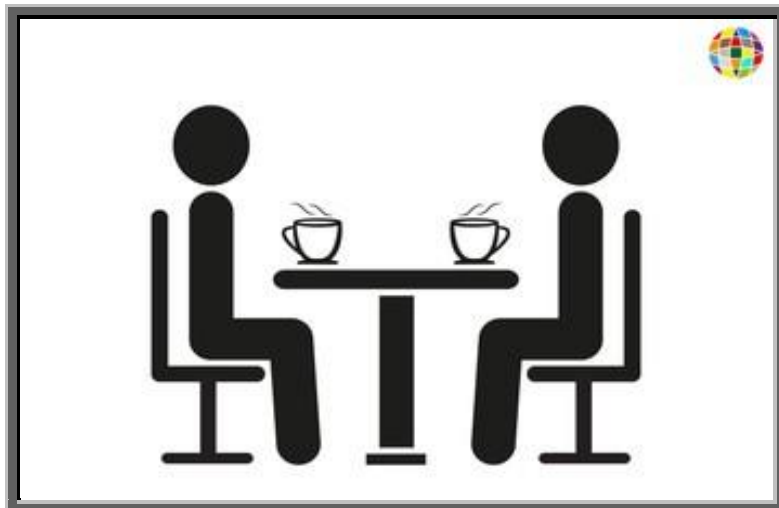
After Prosecutor Ranelid's final press conference, Director Alice and the welfare officer, Henrik Söder, are discussing the case over a cup of coffee. Henrik Söder now questions the wisdom of his decision to place Allan in the Old People's Home, seeing that Allan was obviously very unhappy there. Director Alice tells Henrik Söder about **her observations of Allan** while he was staying at the Old People's Home.

In approximately **180 words** (content only) write down the conversation that takes place between Director Alice and Henrik Söder.

Remember:

- Your writing should demonstrate that you understand the relationship between Director Alice and Allan, that you know the facts of the novel and that you can use this information in a new and original way.
- The tone of your answer should be conversational.
- Make sure that you use the correct style and format, including meaningful gestures in the present tense to make your dialogue come alive.
- Provide an accurate word count.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gestures in present tense and conversational style.	3 marks



[Source: <<https://www.shutterstock.com/image-vector/people-table-talking-communication-icon-260nw-579398272.jpg>>]

QUESTION 4 GUIDED ESSAY

Study the extract from the novel, as well as the quote, before answering the question.

The previous evening the group had agreed on an alternative story to present to Prosecutor Ranelid, and to be on the safe side they had rehearsed the story at breakfast too. Now they were reasonably sure of their roles for the morning's performance, allowing for the fact that the truth is always much simpler to remember than its opposite. He who tells a big lie can easily find himself in big trouble, so now the members of the group had to think carefully before they opened their mouths.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Ch. 25]

If you tell the truth you do not need a good memory!
– Mark Twain

Throughout his eventful life, Allan Karlsson finds that it is usually best to stick to the truth as far as possible. However, he does admit that in certain situations it is safer to lie or to omit some detail.

Write an essay of approximately **250 words** in which you **explore Allan's view on honesty**.

Use the following guidelines to assist you:

- Introduction: Use the stimuli to introduce the topic of how Allan's eventful life is filled with truth, lies and half-lies.
- Paragraph 1: Explore an occasion(s) where Allan chooses to tell the truth.
- Paragraph 2: Explore an occasion(s) where Allan chooses to lie.
- Paragraph 3: Explore an occasion(s) where Allan chooses to omit some important detail.
- Conclusion: Draw the different aspects of the essay together and provide a general conclusion related to the topic.

Please make sure that you:

- Provide a suitable title for your essay.
- Use the stimuli (topic) and guidelines provided above.
- Use relevant facts from and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide an accurate word count between brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

SECTION B TRANSACTIONAL WRITING

Both questions 5 and 6 are compulsory.

QUESTION 5 LONGER TRANSACTIONAL PIECE: BLOG

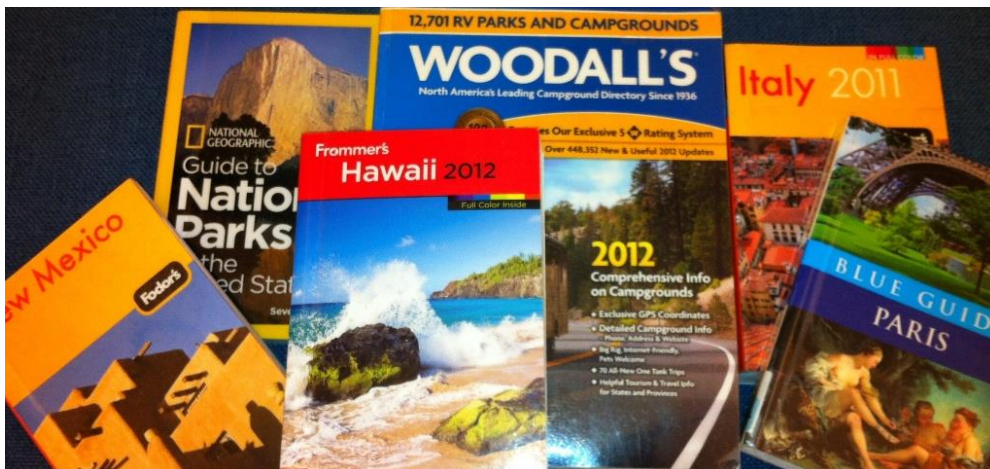
At the beginning of your Grade 12 year, you started a blog to record the highlights of your last year at school. Now you are planning your dream holiday, and you decide to share **your plans with the followers of your blog**.

You may include the following information in your blog:

- The destination(s) you are considering and why you are interested in visiting them.
- The length of your trip, your budget and your preferred dates of travel.
- Your preferred accommodation type and any other requirements you may have.

When you write your blog, keep the following in mind:

- The blog should be written in the first person.
- Your blog should be **180–250 words**.
- You may include a sketch. Marks will be awarded for creativity, not for the quality of the sketch.
- Consider who your audience is, to ensure you use the correct register.
- Remember to edit and proofread your work.



[Source: <<https://tscpl.org/wp-content/uploads/2012/05/travel-May-2012-011b1.jpg>>]

