

Answer ALL the questions in Section A and Section B.

SECTION A **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* by Jonas Jonasson

QUESTION 1 **CONTEXTUAL QUESTIONS**

Study the extract below before answering Questions 1.1 to 1.5.2.

With the barrel of a rifle against his back, Allan took his cap off and thanked the three dead communists for their company across the Himalayas. He couldn't really get used to the way people he befriended went and died right in front of his eyes.

Allan didn't have time for a longer period of mourning. His hands were tied behind his back and he was thrown into the back of a truck. With his nose buried in a blanket he asked in English to be taken to the Swedish Embassy in Tehran, or to the American one if Sweden didn't have any representation in the city.

'Khafe sho!' was the answer, in a threatening tone.

Allan didn't understand the words, but he understood the sentiment. It probably wouldn't hurt to keep his mouth shut for a while.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 11]

1.1 Give **two reasons** why the three communists that accompanied Allan across the Himalayas are shot while Allan's life is spared.

(2)

1.2 '... Allan took his cap off and thanked the three dead communists for their company across the Himalayas.'

What does this gesture tell us about Allan's **character**?

(1)

1.3 Provide a **detailed explanation** of why the American Embassy would be able and willing to assist Allan, even though he is a Swede and not an American.

(4)

1.4 Allan's mother's philosophy largely determines how Allan views life.

1.4.1 Write down Allan's **mother's philosophy**.

(1)

1.4.2 Explain how this philosophy helps Allan **to handle** the difficult situation he currently finds himself in.

(2)

1.5 Years before, in Spain, another one of Allan's friends dies right in front of him.

1.5.1 Identify the man **and** describe how he and Allan become friends.

(3)

1.5.2 What does this man **have in common** with Allan's three friends mentioned in the extract?

(2)
[15]

QUESTION 2 PERSONAL RESPONSE

Study the comment below, before answering the question:

'A mordantly¹ funny and loopily² freewheeling³ debut novel about ageing disgracefully.⁴

Source: [<https://www.thetimes.com/article/the-hundred-year-old-man-who-climbed-out-of-the-window-and-disappeared-by-jonas-jonasson-f7cf6mk3032>]

¹ mordant: sarcastic

² loopily: eccentric, crazy

³ freewheeling: a disregard for rules or conventions

⁴ disgracefully: very badly, in a way that causes shame or a loss of respect

According to the *Sunday Times*, *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* by Jonas Jonasson is a **sarcastic** yet **funny** novel about an **eccentric old man who ages in a crazy and unconventional way, without caring what other people think about him.**

Do you agree with **this view** of the novel?

Write a paragraph of **180 words** in which you substantiate your response with relevant references (examples) from the novel.

Remember:

- The tone of your paragraph should be **persuasive**.
- Although your answer must be a personal opinion, you have to justify your point of view **with references/examples from the novel**.
- Provide an accurate word count at the end of your paragraph.

Content – relevant content, well-reasoned statements and examples from the novel.	10 marks
Language, style and register are appropriate; clear stance and overall convincing voice.	5 marks

QUESTION 3 DIALOGUE

Allan Karlsson and Julius Jonsson meet each other shortly after Allan escapes from the Old People's Home. They quickly become good friends and realise that one of the things they have in common is that they both had **difficult childhoods**.

In a dialogue of about **180 words** (content only), write down the conversation between Allan and Julius where they tell each other about **their respective childhoods and how this influenced their adult lives**.

Remember:

- Your writing should demonstrate that you **understand the relationship** between Allan and Julius.
- It must also be clear that you know the facts of the novel and that you can use this information in a new and original way.
- The tone of your answer should be **conversational**.
- Make sure that you use the correct style and format, including at least one meaningful gesture in the present tense to make your dialogue come alive.
- Provide an accurate word count.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gestures in present tense and conversational style.	3 marks



[Available at: <<https://www.publicdomainpictures.net/en/view-image.php?image=269832&picture=old-men-in-the-park>>]

QUESTION 4 ESSAY WITH GUIDELINES

Study the quotes about stereotypes below before answering the question.

'A stereotype may be negative or positive, but even positive stereotypes present two problems: They are clichés, and they present a human being as far simpler and uniform than any human being actually is.'

Nancy Kress

[Available at: <https://www.brainyquote.com/quotes/nancy_kress_732906?src=t_stereotype>]

'The whole idea of a stereotype is to simplify. Instead of going through the problem of all this great diversity – that it's this or maybe that – you have just one large statement; it is this.'

Chinua Achebe

[Available at: <https://www.brainyquote.com/quotes/chinua_achebe_181261?src=t_stereotype>]

The author of *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Jonas Jonasson, **uses stereotypes to create humour** in the novel. Explore this statement by writing an essay of approximately **250 words**. Use the following guidelines to assist you:

- Paragraph 1: Use the stimuli (comments) to introduce the topic of stereotyping as a means to create humour.
- Paragraph 2: Explore how Jonasson stereotypes politicians.
- Paragraph 3: Explore how Jonasson stereotypes criminals/law enforcement officers.
- Paragraph 4: Explore how Jonasson stereotypes old people/Old People's Homes.
- Paragraph 5: Draw the different aspects of the essay together and provide a general conclusion related to the topic.

Please make sure that you:

- Provide a suitable title for your essay.
- Use the stimuli (topic) and guidelines above.
- Use relevant facts from and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide an accurate word count between brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

SECTION B TRANSACTIONAL WRITING

Both questions 5 and 6 are compulsory.

QUESTION 5 LONGER TRANSACTIONAL TEXT: SCHOOL NEWSPAPER ARTICLE

Study the comment below before answering the question.

'Always take some of the play, fun, freedom and wonder of the weekend into your week and into your work.'

Rasheed Ogunlaru

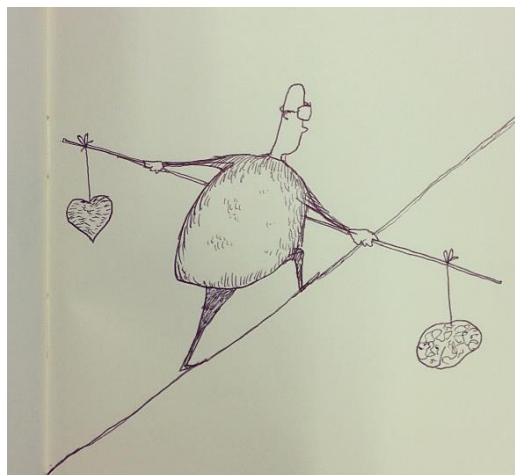
[Available at: <<https://www.goskills.com/Office-Productivity/Resources/Work-life-balance-quotes>>]

In today's busy world, finding the right balance between school, work, and personal life is crucial. Having a balanced lifestyle is not only important for your physical health, but also for your happiness and success.

You have been tasked to write an **article** for your school newspaper. The purpose of the article will be to **offer tips and inspire students** in your school to create a **balanced lifestyle** for an **enjoyable school experience**.

Remember:

- Your article should be **180–250 words**.
- Use the correct format.
- Consider whom you are writing to, to ensure you use the correct register.
- **You may share practical tips and simple examples or stories** to help explain your points.
- Remember to edit and proofread your work.
- Provide an accurate word count between brackets at the end of your article.



[Available at: <<http://www.flickr.com/photos/xavmp/9025410658/>>]

