

QUESTION 2 PERSONAL RESPONSE

Study the extract, as well as the definitions below, before answering the question:

But now Amanda and Herbert had an awful lot of dollars and so everything would certainly sort itself out. Amanda was admittedly terribly unintelligent, she explained to her husband, but she wasn't stupid!

And then she told Herbert that in Indonesia everything was for sale, and so anyone who had money could get anything he wanted. Herbert didn't really understand what his wife meant, and Amanda knew what it was like not being able to understand, so instead of explaining it further, she said:

'Dear Herbert, tell me something that you would like for yourself.'

'Do you mean ... like being able to drive a car?'

'Yes, exactly!' said Amanda.

And then she excused herself, she had some things to do. But she would be back before the evening meal.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 20]

* Stupidity: behaviour that shows a lack of good sense or judgement.

** Intelligence: the ability to acquire and apply knowledge and skills.

Amanda Einstein says to her husband, Herbert, that **she may be unintelligent, but she is not stupid**. Write a paragraph of **180 words** in which you agree or disagree with her.

In your response

- refer to the definitions of stupidity and intelligence and
- use relevant references from the novel to justify why you agree or disagree with her.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer must be a personal opinion, you have to justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

Content – relevant content, well-reasoned statements and examples from the novel.	10 marks
Language, style and register are appropriate; clear stance and overall convincing voice.	5 marks.

QUESTION 3 DIALOGUE

Allan and Amanda are happily married and living in Bali. Allan has recently bought Amanda a laptop because she wants to start blogging about his adventures. She asks Allan to tell her all about these.

In a dialogue of about 180 words (content only), write down the conversation between Allan and Amanda on the day that they talk about **how he ended up in Spain with Estebán**.

Remember:

- Your writing should demonstrate that you understand the relationship between Allan and Amanda, as well as the relationship between Allan and Estebán.
- It must also be clear that you know the facts of the novel and that you can use this information in a new and original way.
- The tone of your answer should be conversational.
- Make sure that you use the correct style and format, including meaningful gestures in the present tense to make your dialogue come alive.
- Provide an accurate word count.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gestures in present tense and conversational style.	3 marks



[Available at: <<http://www.railpass.com/plan-your-trip/maps/spain>>]

QUESTION 4 ESSAY WITH GUIDELINES

Study the extract from the novel, as well as the quote below, before answering the question.

Amanda Einstein had asked Allan and his friends to hurry up and travel to Bali, which was what the friends wanted too. At any moment, a far-too-skillful journalist might find his way to Bellringer Farm, and it would be safest for all concerned if the place was abandoned. Allan had done his bit by contacting Amanda. The rest was up to The Beauty.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 27]



[Available at: <<https://parade.com/947443/parade/best-friend-quotes/>>]

During his lifetime, Allan Karlsson makes friends with people from all walks of life. **Yury Popov, Herbert Einstein, and Julius Jonsson** all share exciting times with him and are people whose friendship Allan values.

Write an essay of approximately **250 words** in which you discuss **the topic of friendship** in relation to Allan Karlsson's life.

You may use the following guidelines to assist you:

Introduction: Briefly introduce the topic of friendship in relation to Allan Karlsson's life by referring to the stimuli (extract and quote).

Paragraph 1: Discuss the friendship between Allan and Yury Popov.

Paragraph 2: Discuss the friendship between Allan and Herbert Einstein.

Paragraph 3: Discuss the friendship between Allan and Julius Jonsson.

Conclusion: Conclude by drawing the different aspects of the essay together and commenting on the role that friendship plays in Allan Karlsson's life.

Please make sure that you:

- Provide a suitable title for your essay.
- Use the stimuli (topic) and guidelines above.
- Use relevant facts from and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide an accurate word count between brackets at the end of your essay.

