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TOTAL MARKS

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION  
MAY 2024

ENGLISH ADDITIONAL LANGUAGE: PAPER I

EXAMINATION NUMBER 

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Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

- 1. This paper consists of 20 pages and an Insert of 8 pages (i–viii). Please check that your paper is complete.
- 2. Read the questions carefully.
- 3. **Answer ALL the questions on the question paper and hand this in at the end of the examination. Remember to write your examination number in the space provided on the question paper.**
- 4. Do not write in the margin.
- 5. It is in your own interest to write legibly and to present your work neatly.
- 6. THREE blank pages (pages 18–20) are included at the end of the paper. If you run out of space for a question, use these pages. Clearly indicate the number of your answer should you use this extra space.

FOR MARKERS' USE ONLY

Question	1	2	3	4	5	6	7	Total
Marks	30	10	20	10	10	10	10	100
Marked								
Moderated								

**SECTION A            COMPREHENSION****QUESTION 1            MAKING MEANING OF TEXTS**

Read the article *How Travel Can Benefit Our Mental Health* (TEXT 1) on page (i) of the Insert and answer Questions 1.1 to 1.14.

**Refer to the title.**

1.1    What is the effect of using 'Our' in the title?

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(1)

**Refer to paragraph 1.**

1.2    The Oxford Dictionary defines 'rut' as 'a deep track that a wheel makes in soft ground'. Explain the **metaphor** 'stuck in a rut'.

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(2)

1.3    Consider the sentence: 'It has been scientifically proven that travel provides a number of benefits to your mental health'.

**Why** do you think the author felt it was necessary to use the word 'scientifically'?

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(1)

1.4    1.4.1    **Name** the underlined **punctuation mark**: suitcase;

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(1)

1.4.2    Identify the **function** of the punctuation mark in Question 1.4.1.

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(1)

**Refer to paragraph 2.**

1.5 To what does the 'It' refer?

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(1)

1.6 State whether the following statement is **True** or **False**. **Quote** to support your response.

Your ability to think creatively **improves** when you experience a new location.

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(2)

1.7 Do you agree with the statement: 'Creativity is an essential skill for the 21<sup>st</sup> century'? Support your answer by providing an **example**.

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(2)

**Refer to paragraph 3 and the image below.**

1.8



[Source: <<https://theyellowspot.com/wp-content/uploads/2020/09/comfort.png>>]

Explain how **similar** the messages of paragraph 3 and the image are. Mention the message of **both** the paragraph and the image in your response.

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(3)

**Refer to paragraph 4.**

- 1.9 **In your own words**, explain what is meant by: 'Travel is a great way to escape the stresses and commitments of everyday life, offering freshness and change in the form of new people, sights and experiences'.

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(2)

- 1.10 **Name** the underlined **punctuation mark**: stress-relieving.

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(1)

**Refer to paragraph 5.**

- 1.11 **Why** do you think that 'People are at their happiest when they have a vacation planned'?

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(2)

**Refer to paragraph 6.**

- 1.12 Provide an **antonym** for 'strengthens'.

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(1)

**Refer to paragraphs 6 and 7.**

- 1.13 Your close friend's relationship with his partner is going through difficulties. He is considering cancelling their upcoming trip to America. Give him **two** reasons why he should **not** cancel their trip.

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(2)

1.14 Show your understanding of the word **'compromise'** by providing an **example** of a 'compromise' you may have to make when travelling with a partner or friend.

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(2)

**Read TEXT 2 on page (ii) of the Insert and answer Questions 1.15 to 1.18.**

1.15 In which city are the two people in the picture **actually**?

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(1)

1.16 In your own words, explain **why** single people would take photos at the #DeltaDatingWall.

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(2)

1.17 Suggest **TWO disadvantages** of creating fake travel profile pictures.

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(2)

1.18 What do you do if you are a 'jet-setter'?

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(1)

**30 marks**



**SECTION C POETRY****QUESTION 3 MAKING MEANING OF POETRY**

Read **TEXT 4, *Walking Away***, on page (iv) of the Insert and answer Questions 3.1 to 3.5.

**Refer to stanza 1.**

3.1 Quote **three consecutive** words that indicate that it is autumn.

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(1)

3.2 Consider 'like a satellite wrenched from its orbit, go drifting away'.

3.2.1 Identify the **figure of speech**.

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(1)

3.2.2 In your own words, explain the **meaning** of the figure of speech identified in Question 3.2.1.

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(2)

**Refer to stanza 2.**

3.3 The father seems **unsure** about his son entering the world without him. Use a quote from **stanza 2** to prove this, then explain the quote in your own words.

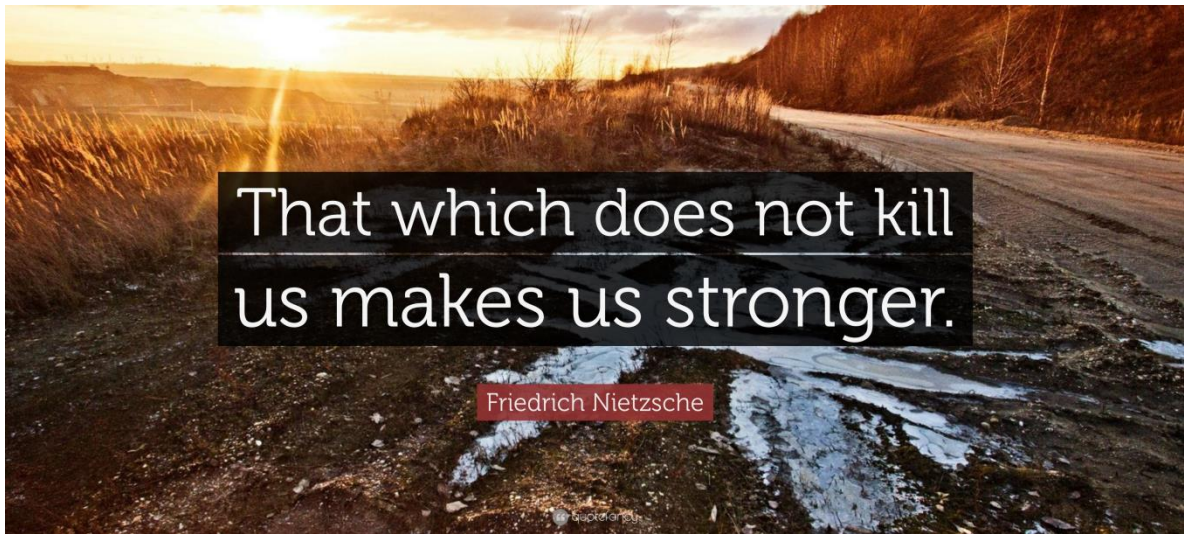
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(2)

3.4 Refer to the following quote and stanza 3.



[Source: <<https://images.search.yahoo.com/images/view>>]

Discuss to what extent the speaker in the poem would **agree** with the quote. Mention **both** the quote and stanza 3 in your response.

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(2)

Refer to lines 19 and 20.

3.5 Show if you agree with the final two lines, by providing an **example from your own experience**.

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(2)

Read TEXT 5, *Prayer Before Birth*, on page (v) of the Insert and answer Questions 3.6 to 3.12.

Refer to line 1.

3.6 To **whom** does 'I' in line 1 refer?

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(1)

Refer to stanza 2.

3.7 The speaker has lost faith in humanity. Prove this statement by **explaining** one fear from stanza 2 that the speaker has, **in your own words**.

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(2)

Refer to stanza 3.

3.8 Choose the most correct answer.

The **tone** of stanza 3 is:

- |   |            |                          |
|---|------------|--------------------------|
| A | humorous   | <input type="checkbox"/> |
| B | angry      | <input type="checkbox"/> |
| C | accepting  | <input type="checkbox"/> |
| D | optimistic | <input type="checkbox"/> |

(1)

3.9 What do you think the 'white light in the back of my mind' is?

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(1)

**Refer to stanza 4.**

- 3.10 **Quote** six consecutive words that suggest that the speaker is worried that he might be **brainwashed**.

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(1)

- 3.11 Explain what is meant by 'my death when they live me' (line 17).

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(2)

**Refer to the poem as a whole.**

- 3.12 The poet, Louis MacNeice, had two children. Do you think he would have been a **good parent**? Motivate your answer by referring to the poem.

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(2)  
**[20]**

**QUESTION 4      MAKING MEANING OF POETRY: UNSEEN POETRY**

Read TEXT 6, *Tattoo*, on page (vi) of the Insert and answer Questions 4.1 to 4.5.

Refer to line 1.

4.1 Do you agree with the idea that tattoos are 'statements'? Explain your opinion.

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(2)

Refer to lines 2 to 4.

4.2 What kind of message do you think the person was trying to send with this particular tattoo?

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(2)

Refer to line 8.

4.3 Name the **figure of speech** in line 8.

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(1)

Refer to lines 1 to 8.

4.4 What **stereotype** is the speaker displaying towards people with tattoos? Explain.

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(2)

Refer to the poem as a whole.

4.5 Discuss the **message** of the poem by referring to how the **last line** relates to the message.

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(3)  
[10]

**30 marks**

**SECTION D GRAMMAR****QUESTION 5 ADVERTISEMENT**

Study the advertisement (TEXT 7) on page (vii) of the Insert and answer Questions 5.1 to 5.6.2.

5.1 What is being advertised? Tick the most correct option.

- A A car
- B A cell phone
- C A backpack
- D A screen protector

(1)

5.2 What is the advertisement **implying** about the use of cell phones by pedestrians?

\_\_\_\_\_ (1)

5.3 Consider the copy: 'The first with external airbags for pedestrians protection'.

5.3.1 Provide an **antonym** for 'external'.

\_\_\_\_\_ (½)

5.3.2 Provide a **synonym** for 'protection'.

\_\_\_\_\_ (½)

5.3.3 Use an apostrophe to correct the spelling of the word 'pedestrians' as used in the advertisement.

\_\_\_\_\_ (1)

5.3.4 Complete the question by adding a **tag**.

You can protect a pedestrian, \_\_\_\_\_? (1)

5.4 Who is the **target audience** for this advertisement?

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(1)

5.5 How effective is the **image** at grabbing the audience's attention? Explain.

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(2)

5.6 5.6.1 According to this advertisement, who is responsible for the protection of pedestrians?

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(1)

5.6.2 Do you agree or disagree with the viewpoint in Question 5.6.1? Explain.

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(1)  
**[10]**

**QUESTION 6      CARTOON**

**Study the cartoon (TEXT 8) on page (viii) of the Insert and answer Questions 6.1 to 6.6.**

6.1 This cartoon is called 'The Lockhorns'. What does it mean to lock horns?

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(1)

6.2 6.2.1 What emotion is the woman feeling? Tick the most correct option.

- |   |           |                          |
|---|-----------|--------------------------|
| A | Surprise  | <input type="checkbox"/> |
| B | Annoyance | <input type="checkbox"/> |
| C | Shame     | <input type="checkbox"/> |
| D | Fear      | <input type="checkbox"/> |

(1)

6.2.2 Provide **one visual clue** to prove your choice in Question 6.2.1.

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(1)

6.3 Consider the caption: "FORGET IT, LORETTA... I'M NOT GOING TO SOME SILLY COSTUME PARTY AND LOOKING FOOLISH."

6.3.1 Write the following in **reported speech**.

I'm not going to some silly costume party.

**Start with:** He said that...

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(2)

6.3.2 Identify the **function** of the apostrophe in: I'm.

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(1)

6.4 Fill in the missing **degree of comparison** in each case.

6.4.1 Silly, sillier, \_\_\_\_\_ (½)

6.4.2 Foolish, \_\_\_\_\_ foolish, most foolish. (½)

6.5 What is in the envelope that the woman is holding?

\_\_\_\_\_ (1)

6.6 Explain the **irony** of the man's attitude.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2)  
**[10]**

**QUESTION 7      TEXT**

Study the article entitled *Discovering Ourselves Through Others*, (TEXT 9) on page (viii) of the Insert and answer Questions 7.1 to 7.9.

Refer to paragraph 1.

7.1 Identify the **part of speech** of 'We'.

\_\_\_\_\_ (1)

7.2 Choose the correct **form of the verb** in this context. Write down only the correct word.

\_\_\_\_\_ (1)

7.3 Correct two **spelling** errors in paragraph 1. Write down only the correct spelling.

\_\_\_\_\_ (2)

Refer to paragraph 2.

7.4 Provide the **simple past tense** of each of the following verbs:

7.4.1 gain

\_\_\_\_\_ (½)

7.4.2 understand

\_\_\_\_\_ (½)

Refer to paragraph 3.

7.5 Change each of the following words into the **part of speech** indicated in brackets:

7.5.1 connected (noun)

\_\_\_\_\_ (½)

7.5.2 behaviour (verb)

\_\_\_\_\_ (½)

7.6 Choose the correct **word** in this context. Write down only the correct word.

\_\_\_\_\_ (1)

**Refer to paragraph 4.**

7.7 Use a **homophone** for 'through' in a sentence showing its meaning.

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(1)

7.8 Choose the correct **word** in this context. Write down only the correct word.

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(1)

7.9 Provide the **singular** form of 'identities'.

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(1)  
**[10]**

<b>30 marks</b>
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**Total: 100 marks**





