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**TOTAL  
MARKS**

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION  
MAY 2023

**ENGLISH ADDITIONAL LANGUAGE: PAPER I**

**EXAMINATION NUMBER**

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Time: 2½ hours

100 marks

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

- 1. This paper consists of 20 pages and an Insert of 8 pages (i–viii). Please check that your question paper is complete.
- 2. Read the questions carefully.
- 3. **Answer ALL the questions on the question paper and hand this in at the end of the examination. Remember to write your examination number in the space provided.**
- 4. Do not write in the margin.
- 5. It is in your own interest to write legibly and to present your work neatly.
- 6. Three blank pages (pages 18–20) are included at the end of the paper. If you run out of space for a question, use these pages. Clearly indicate the number of your answer should you use this extra space.

**FOR MARKERS' USE ONLY**

<b>Question</b>	1	2	3	4	5	6	7	<b>Total</b>
<b>Marks</b>	30	10	20	10	9	12	9	<b>100</b>
<b>Marked</b>								
<b>Moderated</b>								

**SECTION A            COMPREHENSION**

**QUESTION 1           MAKING MEANING OF TEXTS**

**Read the article, 'Five Inspiring Teenage Entrepreneurs' (TEXT 1), on pages i–ii of the Insert and answer the following questions.**

**Refer to paragraph 1.**

1.1    What is an 'entrepreneur'?

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(1)

1.2    Do you **agree** that it is 'remarkable when you hear of *teens* starting their own companies'? Provide a **reason** for your answer.

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(2)

**Refer to paragraph 2.**

1.3    Why is it **ironic** that Mikaila (considering her **history** with bees) would name her company 'Me & the Bees'? Your response should demonstrate that you understand what 'ironic' means.

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(2)

1.4    Is the following statement TRUE or FALSE? **Quote** to support your answer.

Mikaila shows commitment to environmental issues.

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(2)

1.5 Provide an **antonym** for 'public' (paragraph 2).

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(1)

**Refer to paragraph 3.**

1.6 Quote **one** word that indicates that Richard's friend is not completely deaf.

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(1)

1.7 Consider the term 'AI technology'.

1.7.1 Is AI an example of an acronym **or** an abbreviation?

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(1)

1.7.2 Write out **AI** in full.

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(1)

1.8 Explain what is meant by: 'It helps boost their self-esteem and self-confidence because they have gained their independence.'

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(2)

**Refer to paragraph 4.**

1.9 Consider the word 'matchmaking'.

1.9.1 In what context is this term more **commonly** used?

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(1)

1.9.2 Why is the word 'matchmaking' an appropriate word in this context?

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(2)

1.10 Choose the word that most accurately describes the **tone** of: '... which is a matchmaking childcare service!' Tick the correct box.

- A Matter of fact
- B Annoyed
- C Surprised
- D Sarcastic

(1)

1.11 You have decided to make some extra money by applying for a **position** at *Nannies by Noa*. Write a short motivation of **no more than 15 words**, mentioning at least **three** attributes that make you **suitable** for the role of a **nanny**.

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(3)

**Refer to paragraph 6.**

1.12 Provide the **noun** form of the word 'established'.

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(1)

**Refer to paragraphs 3 and 7.**

1.13 You are the host of a podcast called '**Making the World Better**'. Richard Black (*Halfcode*) and Ben Pasternak (*Flogg* and *Monkey*) both want to be on your show. Evaluate which of the two would be more suitable, given the **title** of your podcast. Mention the suitability of **both** teens in your response.

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(3)

**Read the infographic 'How to be wise as an entrepreneur' (TEXT 2) on page ii of the Insert and answer the following questions.**

**Refer to block 1.**

1.14 Choose the sentence that **most closely** mirrors the meaning of the quote "Whether you think you can or think you can't, you are right" by Henry Ford in block 1. Tick the correct box.

A Life's sometimes hard and sometimes it's easy.

B Even if you think you cannot, you can.

C Be positive and always look ahead.

D Your mindset will determine the outcome.

(1)

**Refer to block 4.**

1.15 The more you sweat the luckier you get.' This means that the harder you work, the more things will go your way. Give an example from your **own experience** that shows this to be true.

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(3)

**Refer to block 9 and the line after block 9.**

1.16 Discuss why the **shape of the line** is a suitable ending for this infographic.

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(2)

**30 marks**



**SECTION C POETRY****QUESTION 3 MAKING MEANING OF POETRY**

Read **TEXT 4**, 'Musée des Beaux Arts', on page iv of the Insert and answer the questions that follow.

3.1 To **whom** is the speaker referring when he says, 'The Old Masters' (line 2)?

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(1)

3.2 Quote **one** word that captures the speaker's opinion of what is happening, 'While someone is eating or opening a window'.

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(1)

**Refer to lines 6, 7 and 8.**

3.3 3.3.1 How do the **feelings** towards 'the miraculous birth' **differ** between the 'aged' and the 'children'?

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(2)

3.3.2 Give a reason for the different responses of the **adults and the children** to the birth.

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(2)

**Refer to lines 13, 14 and 15.**

3.4 **Why** do you think the poet chose to include this scene with the dogs and the horse?

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(1)

**Refer to lines 17, 18 and 19.**

3.5 Which word most accurately describes the ploughman's attitude towards Icarus?  
Tick the correct box.

A Unconcerned

B Concerned

C Fearful

D Nervous

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(1)

**Refer to lines 16 to 23.**

3.6 Discuss the overall **message** of the poem as revealed in the final stanza. **Quote** to support your answer.

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(3)

**Read TEXT 5, 'Futility', on page v of the Insert and answer the questions that follow.**

3.7 **Who** needs to be put 'into the sun' (line 1)?

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(1)

3.8 Quote a phrase of no more than **four** words from stanza **one** that suggest that the dead person was a farmer back home.

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(1)

**Refer to line 7.**

3.9 3.9.1 Name the **figure of speech**.

\_\_\_\_\_ (1)

3.9.2 What is the **effect** of characterising the sun in this way?

\_\_\_\_\_  
\_\_\_\_\_ (2)

**Refer to lines 7–13.**

3.10 How **AND** why has the speaker experienced a **change in feelings** towards **the sun** between line 7 and line 13?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

**Refer to the title and lines 13 and 14.**

3.11 Explain how the final two lines **link** to the **title** of the poem.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)  
**[20]**

**QUESTION 4      MAKING MEANING OF POETRY**

Read **TEXT 6**, 'Introduction to Poetry', on page vi of the Insert and answer the questions that follow.

4.1 To whom does 'them' in line 1 refer?

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(1)

4.2 4.2.1 What is the speaker suggesting about **poems** when he says that we should 'press an ear against **its** hive' (line 4)?

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(2)

4.2.2 Name the **figure of speech** in line 4.

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(1)

**Refer to lines 7 and 8.**

4.3 What is the speaker suggesting **we do** with a poem to determine its meaning?

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(1)

**Refer to lines 9 and 10.**

4.4 The speaker wants them to have **fun** with the poem. Quote **one** word to prove this statement.

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(1)

**Refer to lines 12 to 16.**

4.5 4.5.1 According to the speaker, how do **we treat** poems incorrectly?

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(2)

4.5.2 To what extent do you agree/disagree with the speaker about how we treat poems? **Provide a reason** for your answer.

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(2)  
[10]

**30 marks**

**SECTION D COMMUNICATIVE LANGUAGE**

**QUESTION 5 ADVERTISEMENT**

**Study the WWF (World Wildlife Fund) advertisement (TEXT 7) on page vii of the Insert and answer questions 5.1 to 5.3.**

**Refer to the text.**

5.1 5.1.1 Name the type of question being used in line 1. Tick the correct box.

A exclamatory

B positive

C negative

D rhetorical

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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

(1)

5.1.2 **Why** has the advertiser used this **type** of question?

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(1)

5.1.3 What is the **effect** of using the personal pronoun 'we' in this advertisement?

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(1)

5.1.4 Identify the **function** of the apostrophe in: ... let's (line 3).

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(1)

**Refer to the advertisement as a whole.**

5.2 Discuss how the **image** conveys the **message** of the question in the advertisement.

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(3)

5.3 How **effective** would this advertisement be in getting you to **take action**? Give a reason for your answer.

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(2)  
[9]

## QUESTION 6      CARTOON

Study the Comic strip, 'Calvin and Hobbes' (TEXT 8), on page vii of the Insert and answer questions 6.1 to 6.6.

Refer to frame 1.

6.1 What does the word 'trudging' suggest about the way they are walking?

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(1)

6.2 Write 'I hate trudging up these hills' in **reported speech**.

Start with: Calvin said that he...

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(2)

6.3 6.3.1 What **emotion** is Calvin (the boy) feeling in this frame?

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(1)

6.3.2 Provide **one visual** and **one verbal** clue that prove your answer to question 6.3.1.

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(2)

Refer to frame 2.

6.4 Create a question by adding a tag to:

I didn't come out here to work, \_\_\_\_\_ ? (2)

**Refer to frame 4.**

6.5 Explain the **humour** in this frame.

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(2)

6.6 What **stereotype** is Calvin (the boy) fulfilling in the cartoon, as a whole?

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(2)  
**[12]**

**QUESTION 7      TEXTUAL EDITING**

Read the article, 'The Art of Kindness' (TEXT 9), on page viii of the Insert and answer questions 7.1 to 7.7.

7.1 Provide the British Standard spelling of 'behavior'.

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(1)

7.2 Name the underlined **punctuation mark**: Kindness is more than behavior!

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(1)

7.3 Provide the **plural** form of the following word from paragraph 1.

quality

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(1)

7.4 Fill in the missing **degree of comparison**.

Simple, \_\_\_\_\_, simplest.

(1)

7.5 Choose the correct word to complete the sentence below. Write only the correct word down.

Being kind (**is / are**) good for your body.

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(1)

7.6 Rewrite the following sentence, starting with the underlined words. You may not change the meaning of the sentence.

Kindness decreases blood pressure and cortisol levels.

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(2)

7.7 Choose the correct word in each case.

People who give **(7.7.1 of / off)** **(7.7.2 themselves / himself)** in a balanced way, also **(7.7.3 tends / tend)** to be healthier and **(7.7.4 live / lives)** longer.

7.7.1 \_\_\_\_\_ (½)

7.7.2 \_\_\_\_\_ (½)

7.7.3 \_\_\_\_\_ (½)

7.7.4 \_\_\_\_\_ (½)  
**[9]**

<b>30 marks</b>
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**Total: 100 marks**





