



**SECTION A          COMPREHENSION****QUESTION 1          MAKING MEANING OF TEXTS**

Read *Jobs Of The Future, Today: Occupations That Will Change The Job Market And The World By 2025* (TEXT 1) on pages i and ii of the Insert and answer Questions 1.1 to 1.15.

**Refer to the title.**

- 1.1 A **paradox** is a statement that contains two seemingly opposite facts or concepts. Explain how 'Jobs of the Future, Today' **is** a paradox.

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(2)

**Refer to paragraph 1.**

- 1.2 To whom does the 'you' in paragraph 1 refer?

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(1)

- 1.3 Quote **one** word that indicates that the data regarding jobs is not an absolute fact.

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(1)

- 1.4 1.4.1 Identify the underlined **punctuation mark** in: Americas.

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(1)

- 1.4.2 Provide the **function** of the punctuation mark named in question 1.4.1.

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(1)

**Refer to paragraph 2.**

- 1.5 When considering what jobs might exist in the future, why does the writer state that we cannot 'possibly answer that now'?

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(2)

1.6 Write down the 'key question' **as a question**.

Begin with: What ...

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(1)

**Refer to paragraph 3.**

1.7 In your own words, **explain why** we cannot rely on data that is based on information that 'we know *already*'.

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(2)

**Refer to paragraph 4.**

1.8 Provide the abbreviation for the word 'example'.

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(1)

**Refer to paragraph 5.**

1.9 Provide evidence that the current list of the '20 fastest growing occupations' might be **unreliable**. Explain how your evidence highlights the unreliability.

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(2)

**Refer to paragraph 6.**

1.10 1.10.1 Explain, in your **own** words, what the following means: 'It's not what the eye can see; it's what the mind can imagine'.

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(2)

1.10.2 How does the quote from 1.10.1 relate to jobs of the **future**?

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(1)

**Refer to paragraph 8.**

1.11 Provide a reason why 'Mother' is used to describe earth.

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(1)

**Refer to paragraph 9.**

1.12 Quote **one** word that means income.

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(1)

**Refer to paragraph 12.**

1.13 The author uses the word 'patrol' to describe what nanorobots will do in your bloodstream. **Why** did he choose to use 'patrol'?

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(2)

**Refer to paragraph 13.**

1.14 Give your **own example** of a 'dangerous or impossible' job that a robot could assist us with.

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(1)

**Refer to paragraphs 17 and 18.**

1.15 Choose the word that most accurately describes the **tone** of these two paragraphs. Tick the correct box.

A Matter of fact

B Anxious

C Surprised

D Excited

(1)

**Study the cartoon (TEXT 2) on page ii of the Insert and answer questions 1.16 to 1.18.**

**Refer to frame 1.**

1.16 In a sentence of 15 words or less, write down the **message** contained in frame 1.

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(2)

**Refer to frames 1 and 2.**

1.17 What is the main **difference** between the 'career paths of the past' and the 'career paths of today and the future'?

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(2)

**Refer to both TEXT 1 and TEXT 2.**

1.18 After reading both texts, provide evidence to explain why you feel **excited** or **anxious** about the future. Refer to both texts in your response.

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(3)

<b>30 marks</b>
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**SECTION C POETRY****QUESTION 3 MAKING MEANING OF POETRY**

Read **TEXT 4, *Mending Wall***, on page iv of the Insert and answer questions 3.1 to 3.8.

Refer to lines 1 to 9.

3.1 Identify **one** thing that creates gaps in the wall.

\_\_\_\_\_ (1)

3.2 Quote **four consecutive words** that show just how wide the gaps are.

\_\_\_\_\_ (1)

Refer to line 10.

3.3 What is line 10 suggesting about **how** the gaps are made?

\_\_\_\_\_  
\_\_\_\_\_ (1)

Refer to lines 14 and 15.

3.4 The wall referred to in these lines is **both** literal and figurative. Explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Refer to lines 23 to 31.

3.5 **Why** does the speaker suggest that they do **not** need a wall?

\_\_\_\_\_ (1)

3.6 **Why** does the speaker want to ask the neighbour 'Why do they make good neighbours?'  
Tick the most correct option.

- A He does not like the neighbour.
- B He wants to farm cattle in the future
- C He wants to challenge his thinking.
- D He agrees that they need a wall.

(1)

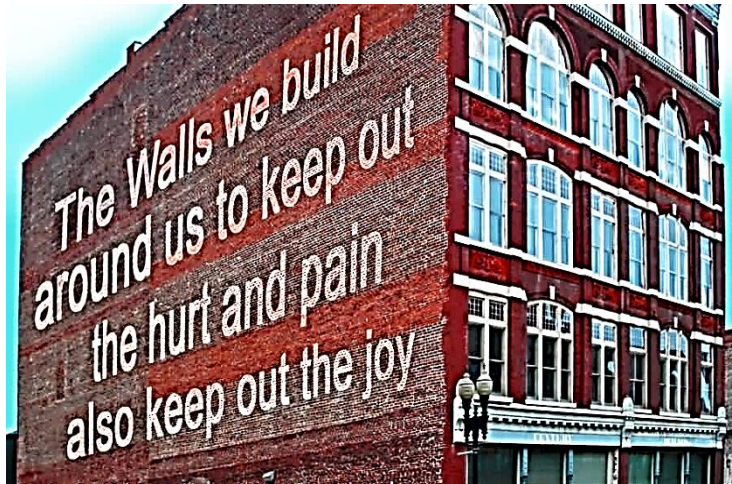
**Refer to line 41.**

3.7 Provide **ONE word of your own** that explains what the 'darkness' refers to in this line.

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(1)

3.8 Study the image in 3.8. Would the speaker of the poem **agree** with this quote on the wall? Provide evidence from the poem, as a whole, and the quote on the wall to substantiate your response.



[Source: www.quotesHD.com]

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(2)

Read **TEXT 5, *Lament for a Dead Cow***, on page v of the Insert and answer questions 3.9 to 3.16.

**Refer to lines 5 and 6.**

3.9 Identify the **figure of speech** in these lines.

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(1)

3.10 What does the figure of speech, mentioned in 3.9, tell us about the **state of the cow** at that time?

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(1)

**Refer to lines 12 to 16.**

3.11 What is the effect of the **repetition** of 'No more' in lines 12, 14 and 16?

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(1)

3.12 'With her whistling tail' is an example of alliteration. Which other **sound** device can you also identify in this quote?

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(1)

**Refer to lines 16 to 18.**

3.13 In your **own words**, describe the relationship between the cow and her surroundings.

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(2)

**Refer to lines 19 to 22.**

3.14 How did Wetu die?

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(1)

3.15 **Quote** an example of **personification** that proves your response to 3.14.

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(1)

3.16 Explain the meaning of the **metaphor** in line 21.

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(2)  
**[20]**

**QUESTION 4      MAKING MEANING OF POETRY: UNSEEN POETRY**

Read TEXT 6, *Text*, on page vi of the Insert and answer questions 4.1 to 4.5.

Refer to lines 1 and 2.

4.1 **Why** do you think she compares her mobile phone to an 'injured bird'?

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(2)

Refer to lines 5 to 8.

4.2 How do the **commas** reveal her actions?

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(1)

4.3 **Explain why** she feels 'absurd'? Your response should show an understanding of the word 'absurd'.

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(2)

Refer to lines 11 and 12.

4.4 What is the speaker trying to say about the **role** that texting, or WhatsApp messages play in **modern relationships**?

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(2)

4.5 Refer to the whole poem and the quote below to formulate a response to the question.

The quote below is taken from an online article:

*Our increasing preference for texting over email and phone calls creates a higher quantity of interactions, but it decreases their quality, harming our relationships.*

[Adapted from source: nbcnews.com]

Providing an example from your **own life**, show to what extent you agree **OR** disagree with the **message** of the poem **and** the quote from the online article.

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(3)  
[10]

**30 marks**

**SECTION D GRAMMAR****QUESTION 5 ADVERTISEMENT**

Study the advertisement (TEXT 7) on page vii of the Insert and answer questions 5.1 to 5.7.

5.1 Identify the **part of speech** of each of the following words from the advertisement:

5.1.1 curly \_\_\_\_\_ (½)

5.1.2 Generate \_\_\_\_\_ (½)

5.2 Provide a **homophone** for **hare**.

\_\_\_\_\_ (1)

5.3 What **service** does Bescherelle provide?

\_\_\_\_\_ (1)

5.4 Provide an **antonym** for each of the following words:

5.4.1 create \_\_\_\_\_ (½)

5.4.2 artificial \_\_\_\_\_ (½)

5.5 Explain the **irony** of having a bald person in this advertisement.

\_\_\_\_\_  
\_\_\_\_\_  
(2)

5.6 What is the **message** of the advertisement?

\_\_\_\_\_ (1)

5.7 How effective is the advertisement at attracting the **attention** of the target audience? Mention who the target audience is.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(2)  
**[9]**

**QUESTION 6      CARTOON**

**Study the cartoon (TEXT 8) on page viii of the Insert and answer questions 6.1 to 6.6.**

**Refer to frame 1.**

6.1 Write the question in **reported speech**.

**Start with:** He asked his grandma if ...

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(3)

6.2 Write the following sentence in the **passive voice**.  
You can shoot them off in the parking lot.

Begin with: **They** ...

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(2)

**Refer to frame 2.**

6.3 Write down **one** word to describe the grandmother's **tone** in this frame.

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(1)

6.4 6.4.1 How is the child **feeling** in this frame?

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(1)

6.4.2 Provide one **visual** clue to prove your response to 6.4.1.

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(1)

6.5 Fill in the missing **degree of comparison** in each case.

6.5.1 close, closer, \_\_\_\_\_ . (½)

6.5.2 flat, \_\_\_\_\_, flattest. (½)

**Refer to the cartoon as a whole.**

6.6 What **stereotype** is the grandmother fulfilling in the cartoon?

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(2)  
[11]

**QUESTION 7 TEXTUAL EDITING**

Study the passage, *This is an Awesome Time to be Alive* (TEXT 9) on page viii of the Insert and answer questions 7.1 to 7.9.

**Refer to paragraph 1.**

7.1 Choose the correct form of the **verb** in this context. Write only the correct word down.

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(1)

7.2 Provide a synonym for **amazing**.

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(1)

7.3 Choose the correct **preposition** in this context. Write only the correct word down.

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(1)

**Refer to paragraph 2.**

7.4 Choose the correct **word** in this context. Only write down the correct word.

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(1)

**Refer to paragraph 3.**

7.5 Choose the correct verb.

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(1)

7.6 Write down the correct option.

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(1)

**Refer to paragraph 5.**

7.7 Provide the plural form of **responsibility**.

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(1)

**Refer to paragraph 6.**

7.8 Change the following into a question by adding a **tag**:

We are living in a time of unbelievable progress and potential, \_\_\_\_\_ ?  
(1)

7.9 Correct the **two** spelling errors in paragraph 6. Write only the **correct** spelling down.

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(2)  
**[10]**

<b>30 marks</b>
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**Total: 100 marks**

