



NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2022

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your paper is complete.
 2. Read all the questions carefully.
 3. Answer ALL the questions in Section A and Section B.
 4. Start each question on a new page.
 5. Number your answers exactly as the questions are numbered.
 6. Do not write in the margin.
 7. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL the questions in Section A and Section B.**SECTION A** **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* – Jonas Jonasson**QUESTION 1** **CONTEXTUAL QUESTIONS**

Study the extract below from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, then answer the questions.

Birgit Nilsson and Franco Corelli were called back to the stage twenty times by the applauding audience; the performance was a huge success. So, it took an extra-long time before people who all looked alike started to stream down the steps again. What everyone then noticed was the man standing in the middle of the bottom step, with both arms in the air holding a home-made poster on which could be read:

I AM
ALLAN
EMMANUEL

Allan Karlsson had of course understood Secret Agent Hutton's sermons; he simply paid no attention to them. In Hutton's Paris it was spring, but in Moscow it was both cold and dark. Allan was freezing, and now he wanted results. At first, he had intended to write Yury's name on the poster, but eventually decided that if he was going to be indiscreet then it should be on his own behalf.

Larissa Aleksandrevna Popov, Yury Borisovich Popov's wife, lovingly held on to her husband's arm and thanked him for the fifth time for the fantastic experience they had just shared. Birgit Nilsson was pure Maria Callas! And the seats!

The fourth row, right in the middle. Larissa was happier than she had been for a long time. And besides, this evening she and her husband would be staying at a hotel, and she wouldn't have to go back to that horrid city behind the barbed wire for almost twenty-four hours. They would have a romantic dinner for two ... just her and Yury ... and then perhaps ...

'Excuse me, darling,' said Yury and stopped on the top step just outside the theatre doors. 'What is it, my dear?' Larissa asked anxiously.

'It's probably nothing ... But do you see that man down there with the poster? I have to go and have a look ... It can't be ... but the man is dead!'

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, chapter 26]

- 1.1 Give a detailed explanation of how Allan Karlsson and Yury Borisovich Popov met and became friends. (4)
- 1.2 What gave Allan the idea that Yury Popov would be attending the opera in Moscow? (2)
- 1.3 Why did Allan need to be discreet about his meeting with Popov? (2)
- 1.4 Briefly explain why Popov assumed that Allan was dead. (4)
- 1.5 How do the Popovs' lives change after this meeting with Allan? (3)

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

'I don't think I have ever read a book where the title so sums up what the book is all about.'

(Title: *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*)

[Review by Robin Webster]

Express your opinion about the statement above in a paragraph of about **180 words**.

Discuss the following key words from the title by referring to what they represent in the novel as a whole.

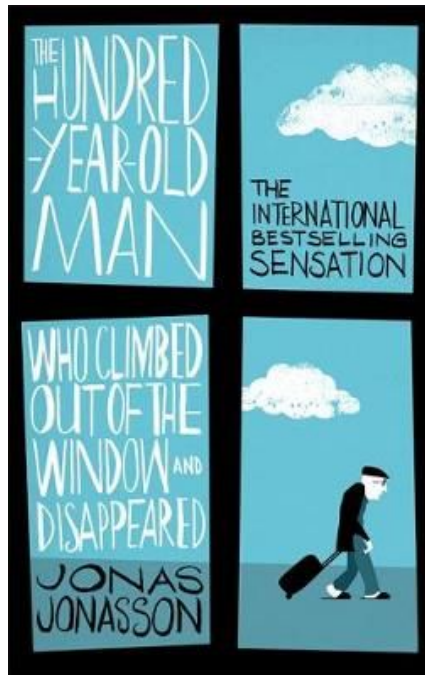
- Hundred
- Window
- Disappeared

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer has to be a personal opinion, you have to clearly justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

Content – a mark out of 10 for relevant content, well-reasoned statements and examples linked to the brief and the novel.	10 marks
Clear stance and overall convincing voice.	2 marks
Language/style/register is appropriate.	3 marks

[15]



[Source: <<https://www.google.com>>]

QUESTION 3 DIALOGUE

Allan and his friends have finally made it to Bali!

One day, while Pike Gerdin is lying on a deckchair enjoying a red parasol drink, Inspector Aronsson starts asking Pike about the Never Again gang.

Write down the conversation between Inspector Aronsson and Pike Gerdin where Pike tells Aronsson:

- How the gang originated.
- Who the members of the gang were.
- What plans he had for the gang.

Remember:

- Your writing should demonstrate that you understand the relationship between the two characters, that you know the facts of the novel and that you can use this information in a new and original way.
- Make sure you use the correct style and format. Include a meaningful gesture in the present tense to make your dialogue come alive.
- The length should be about **180 words** (content only).
- Provide an accurate word count between brackets at the end.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gesture in present tense and conversational style.	3 marks

[10]



[Source: <www.googleclipart.com>]

QUESTION 4 ESSAY WITH GUIDELINES

Mentor

A person's mentor is someone who gives them help and advice over a period of time, especially help and advice related to their job.

Synonyms: guide, teacher, coach, adviser

[Source: <<https://www.collinsdictionary.com>>]

In an essay of approximately **250 words**, discuss Allan Karlsson's role as Herbert and Amanda Einstein's mentor and how he added to their successes.

Use the following guidelines to assist you:

- Paragraph 1: Use the stimulus of mentorship for your introduction.
- Paragraphs 2, 3 and 4: Discuss how Allan accepted Herbert Einstein, helped to give him purpose in life and aided Amanda to become a powerful politician.
- Paragraph 5: In your conclusion, say why these experiences can be seen as mentoring.

Please make sure that you:

- Use the stimulus (topic) and guidelines provided above.
- Use relevant facts and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide a suitable title for your essay.
- Provide an accurate word count between brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

[20]

60 marks

SECTION B TRANSACTIONAL WRITING

You **MUST** answer questions 5 AND 6.

QUESTION 5 LONGER TRANSACTIONAL PIECE: EMAIL

Because of the Covid-19 pandemic, many schools decided not to host a matric farewell this year, whilst other schools decided to go ahead and to give their matriculants their 'last dance'.

Write an email to your principal, complaining about not having a matric farewell, providing reasons why you feel this is unacceptable and suggesting ways in which the school can go ahead with this function.

OR

Write an email to the Matric Farewell Committee in which you thank them for their efforts of hosting the dance and telling them what a memorable evening it was.

When you write your email, keep the following in mind:

- The length should be **150 to 200 words** (content only).
- Use the correct format.
- Consider whom you are writing to, to ensure the correct use of register.
- Remember to proofread and edit your work.



[Source: <<https://www.google.com/search?q=matric+farewell>>]

[30]

QUESTION 6 SHORT TRANSACTIONAL PIECE: COMMENTARY**Four Teens Helped the NSRI Save a Life in Jeffreys Bay over the Weekend**

by Tyler Leigh Vivier, Feb 8, 2021



Abbygail Janse van Rensburg, Karla and Lisa Stumpf, and Megan Johnson all played a vital role in saving the life of a fellow teen caught in a rip current.

Jeffreys Bay, South Africa (08 February 2021) – The NSRI Jeffreys Bay duty crew were alerted to a drowning in progress on Saturday the 6th of February at Checkers Beach. When the duty crew arrived, the 17-year-old victim had been rescued by four teens.

The 17-year-old young lady from Hankey showed signs and symptoms of non-fatal drowning, and paramedics treated her in an ambulance before releasing her in good health. She required no further assistance.

She had been swimming with her brother when she was swept out to sea by rip currents. Her brother was able to make it safely back to shore. Thankfully, four local young ladies came to their rescue.

Lisa Stumpf, 19, and Megan Johnson, 14, were approached by the young woman's mother. She frantically asked them for help. Seeing the two struggling in the surf line, Lisa and Megan immediately alerted their friends Abbygail Janse van Rensburg, 14, and Lisa's twin sister, Karla Stumpf, 19.

At that stage, the brother had reached the shore without assistance, and he was safe, but the young lady was caught in rip currents, and she continued to be swept further out to sea.

The four local girls knew that they needed to act fast, and that time was of the essence. Hence, Lisa handed Abbygail a body-board to be used for floatation instead of running a hundred meters down the beach to fetch the NSRI's pink rescue buoy.

Karla put on a pair of flippers and together Abbygail and Karla swam 100 meters out to sea through the surf. Abbygail and Karla helped the struggling young lady to float, and then guided her safely through the breaking surf to the beach.

[Source: goodthingsguy.com]

You came across the article on the previous page and felt inspired by this feel-good story.

You decided to leave a comment.

When you write your comment, keep the following in mind:

- The length should be **100 to 120 words** (content only).
- Refer to stimuli from the article in your comment.
- Consider whom you are writing to, to ensure the correct use of register.
- Remember to proofread and edit your work.

[10]

40 marks

Total: 100 marks