



NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2021

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 10 pages and an Insert of 8 pages (i–viii). Detach the Insert from the middle of the question paper. Please check that your paper is complete.
 2. Read the questions carefully.
 3. Answer ALL the questions.
 4. Please start each question on a new page of your Answer Book.
 5. Number your answers exactly as the questions are numbered in the question paper.
 6. Do not write in the margin.
 7. It is in your own interest to write legibly and to present your work neatly.
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SECTION A COMPREHENSION**QUESTION 1 MAKING MEANING OF TEXTS**

Read the passages (Text 1 and Text 2) on pages i–ii of the Insert and then answer the following questions.

Questions 1.1 to 1.10 refer to Text 1 "Teens think *Google* is really cool ... according to a study by *Google*".

1.1 Study the title and sub-title of the article:

"Teens think *Google* is really cool ... according to a study commissioned by *Google*."

1.1.1 Is the register formal or informal? (1)

1.1.2 Support your answer to Question 1.1.1 by quoting only ONE word from the title or subtitle. (1)

1.1.3 Do you think this register is appropriate for this article? Give a reason for your answer. (1)

1.2 Consider the ellipses in the title and sub-title of the article.

What is the function of the ellipses? (1)

1.3 Refer to paragraph 1.

Select the correct option by writing down only the question number and the corresponding letter, e.g. 1.3 A.

The word "ridiculed" means to be

- A complimented.
- B made fun of.
- C made famous.
- D ridiculous. (1)

1.4 Consider the phrase "technology giant" in paragraph 1.

1.4.1 Identify the "giant" in the passage and explain the figurative meaning of "giant" as it is used in the context of this article. (2)

1.4.2 Why is it an appropriate way to describe this "giant"? (1)

1.5 The superlative degree of cool is "coolest" – not "most-cool". (See paragraph 3)

In your view, why is Rob Price using "most-cool" instead of "coolest" in this article? (1)

1.6 Refer to paragraph 5:

"... wildly popular messaging app *WhatsApp* is allegedly one of the least cool brands out there."

1.6.1 What is Rob Price hinting at about the survey done by *Google* in these lines? (2)

1.6.2 Give a synonym for "wildly". (1)

1.7 What would the "anonymous 17-year-old girl", referred to in paragraph 6, want us to understand with her use of the phrase "trendsetter" for *Google*? (2)

1.8 Consider the following extract from paragraph 7:

"Another suspect stat in the report is the claim that around 42% of US teens use *Google+* ... *Google* automatically gives people who sign up for *Google* accounts an account on *Google+*".

1.8.1 Write out "stat" in full. (1)

1.8.2 Quote TWO separate words from the above extract to indicate that the author of this article does not find this survey, done with US teens, to be objective. (2)

1.9 List any TWO things about *Google* that you as a teenager think are really cool. (2)

1.10 Consider the word "hip" in paragraph 8.

Now provide your own dictionary entry for the word "hip" by writing down the question number and correct answer for each of the following:

1.10.1 The literal meaning of the word. (1)

1.10.2 The figurative meaning of the word. (1)

1.10.3 The part of speech as the word is used in this passage. (1)

1.10.4 What do we call a person who is hip? (1)

Questions 1.11 to 1.14 refer to Text 2 "Generation Z may not want to own cars. Can automakers woo them in other ways?"

- 1.11 Why do you think Natalie Bettendorf describes Connelly's job as "crazy" in paragraph 1? (1)
- 1.12 Explain what a "status symbol" (paragraph 3) is. (1)
- 1.13 From the visual below paragraph 6, explain what you understand "bike-sharing" to be. (1)
- 1.14 To "woo" someone is to try and persuade them to love you in return.
Why would the use of the word "woo" in the title be relevant to this article? (2)

Question 1.15 refers to both Text 1 and Text 2.

- 1.15 Consider the titles from both the articles.

Which title (you need only to refer to the title as Text 1 or Text 2) do you find to be more **informative**? Give a detailed explanation for your answer, referring to the content of the article of your chosen title. (2)

30 marks

SECTION B SUMMARY**QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING**

You are becoming more and more aware of the conflict that people outside your generation are having with you and your peers – known as Generation Z.

As the senior "journalist" for your school magazine, which is also read by the parents of your school, you want to assist the parents in developing a better understanding of children of this generation by writing an article with the title "Get to know Gen Z".

You decide to summarise the article "Everything you need to know about Generation Z" in **five main points**. (See **Text 3 on page iii of the Insert**.)

Your summary should not exceed 70 words.

REMEMBER:

- You must use full sentences.
- Summarise the article in five points. Use your own words as far as possible.
- Each point will count two marks.
- Write the number of words used in brackets at the end of the summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.

10 marks

SECTION C POETRY**QUESTION 3 MAKING MEANING OF POETRY****SEEN POETRY**

Read the two poems (Text 4 and Text 5) before answering the questions. (Page iv of the Insert)

Questions 3.1 to 3.4 are based on Text 4 – "Musée des Beaux Arts"

- 3.1 What general observation does the speaker make in the first 4 lines of the poem? (2)
- 3.2 Explain in your own words the big gap that exists between young and old, as portrayed in lines 5 to 7: "How, when the aged are reverently, passionately waiting / For the miraculous birth, there always must be / Children who did not specially want it to happen, ...". (2)
- 3.3 Study lines 14 and 15: "How everything turns away / Quite leisurely from the disaster; ..."
- 3.3.1 Why do you think people purposely look away and do not get involved? (2)
- 3.3.2 Explain what is implied by the use of the word 'leisurely'. (2)
- 3.4 Study the famous painting 'Landscape with the fall of Icarus' by Bruegel, referred to in the poem:



[Source: <https://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/Pieter_Bruegel_de_Oude_-_De_val_van_Icarus.jpg/555px-Pieter_Bruegel_de_Oude_-_De_val_van_Icarus.jpg>]

- 3.4.1 Which image from this painting do you find to be most relevant to your understanding of the message portrayed in the poem? (1)
- 3.4.2 Explain, with reference to the poem, why you have chosen the image referred to in your answer to Question 3.4.1. (2)

AND**Questions 3.5 to 3.9 are based on Text 5 – an extract from "Mending Wall".**

- 3.5 Give a **literal** explanation of "**Something** there is that doesn't love a wall" (line 1) as described in lines 2 and 3. (2)
- 3.6 A tongue-in-cheek tone would indicate that the poet is jokingly sarcastic.
- 3.6.1 Explain clearly how this would be an accurate description of the tone in lines 5–7. (2)
- 3.6.2 Why do you think the poet uses this tone? (1)
- 3.7 Why does the poet say that "There where it is, we do not need the wall" (line 13)? Refer to the whole poem in your answer. (1)
- 3.8 In the context of this poem, how would the neighbour "give offence" (line 17)? (1)
- 3.9 Consider the central message of the poem. What is the poet, Robert Frost, protesting against? (2)
- [20]**

QUESTION 4 MAKING MEANING OF POETRY**UNSEEN POETRY**

Refer to page v of the Insert. Read the unseen poem Text 6, "A Storm", before answering the questions.

- 4.1 The wind described in stanza 1 is not a gentle, soft breeze. Quote **two** separate words from this stanza to support this statement. (2)
- 4.2 Give a word/phrase of your own for "unhooked" as used in line 5. (1)
- 4.3 Reread lines 7 and 8: "The dust did scoop itself like hands/And throw away the road."
- 4.3.1 What figure of speech is found in these lines? (1)
- 4.3.2 Explain in your own words how the dust could "throw away the road". (2)
- 4.4 Do you consider the comparison of the lightning to a bird of prey effective, (refer to lines 10 to 12)? Give a reason for your answer. (2)
- 4.5 We are told that the "waters" (storm) "wrecked" the sky (line 18). Yet the last two lines of the poem are seen as an anti-climax (an event that is less important or dramatic than expected). Explain the anti-climax, referring specifically to lines 19 and 20. (2)
- [10]**

30 marks

SECTION D COMMUNICATIVE LANGUAGE**QUESTION 5 ADVERTISEMENT**

Study the advertisements Text 7 "PETA – Shoot Selfies Not Animals" and Text 8 "WWF Horrifying/More Horrifying" on page vi and vii of the Insert.

Questions 5.1 to 5.3 are based on Text 7 "PETA – Shoot Selfies Not Animals".

5.1 There is a play on the word "Shoot" in this advertisement.

5.1.1 Give the literal meaning of **shoot** as it is used in this advertisement. (1)

5.1.2 Explain the figurative use of the word **shoot** in this advertisement. (1)

5.2 Would it in any way change the message, if the audience did not know (learn) that Heena Sidhu is a champion pistol shooter? Give a clear reason for your answer. (2)

5.3 What is the message that PETA wants to convey in this advertisement? (1)

Question 5.4 and 5.5 are based on Text 8 "WWF Horrifying/More Horrifying".

5.4 Why would the visual of a shark fin be perceived by many people as "horrifying"? (1)

5.5 Why would no visual of a fin in the second portion of this advertisement be "more horrifying"? (Keep in mind that the WWF is an organisation concerned with nature conservation.) (2)

Question 5.6 is based on both Text 7 and Text 8.

5.6 Consider both Text 7 and Text 8. Which of the two advertisements do you find to be more effective? You need only refer to the advertisement as either Text 7 or Text 8. Provide a convincing explanation for your choice. (2)

[10]

QUESTION 6 CARTOON

Study the cartoon Text 9 "Zits Cartoon strip" on page viii of the Insert.

- 6.1 What does the body language of Jeremy (the teenage son) towards his mom in frame 1 tell us about his intentions? (1)
- 6.2 In your own words, explain the statistics Jeremy is referring to in frame 2 **and** frame 3. (2)
- 6.3 Which statement does Jeremy rate as "mostly false"? Copy the statement as it appears in the cartoon. (1)
- 6.4 Choose the correct answer by writing down only the question number and the corresponding letter.

The underlined parts in "Where R U?" (frame 6) are examples of

- A acronyms.
 B Americanism.
 C SMS language.
 D slang. (1)
- 6.5 Briefly discuss how the cartoonist makes use of **irony** in frame 6 to add to the humour. (2)
- 6.6 "I was so surprised when Jeremy took out his notepad with statistics on how he, over the past two years, hardly ever was on time for his curfew!"

Report Jeremy's mom's (Connie's) conversation with his dad (Walter) when he gets home, by completing the following: (Write down only the question number and correct answer.)

Later that evening Connie told Walter that she **(6.6.1) (was)** surprised when Jeremy **(6.6.2) (took)** out his notepad with statistics on how he, over the past two years, hardly ever **(6.6.3) (was)** on time for his curfew.

(3)
[10]

QUESTION 7 CRITICAL LANGUAGE SKILLS

Read Text 10 "Looking for a good laugh: humour in teen fiction" on page viii of the Insert and answer the questions that follow.

- 7.1 Correct the sentence in line 1 by giving the plural form for "life". (1)
- 7.2 What is the function of the commas as used in "sarcasm, *dissing*," in line 2? (1)
- 7.3 Explain why the use of the apostrophe in line 4 is **incorrect**. (1)
- 7.4 Add the question tag to the following sentence from lines 5 and 6. You are only required to write down the question tag.
- Absolutely nothing is holy when teenagers start looking for a good laugh in the books they read, ...? (1)
- 7.5 Give a synonym of your own for "observing" in line 7. (1)
- 7.6 Study the word "character-driven" in line 8.
- 7.6.1 What punctuation mark is used here? (1)
- 7.6.2 What is the function of this punctuation mark? (1)
- 7.7 Find and correct the spelling error in the second paragraph. You only need to write down the correct word. (1)
- 7.8 Rewrite the following sentence from line 10, starting with the words in bold.
- Teens understand **these feelings**. (2)

[10]

30 marks

Total: 100 marks